

ASLE-UKI Postgraduate Conference
Locating Ecocriticism: Systems, Methodologies, Contexts
University College Dublin, July 30th-31st 2014

School of English, Drama and Film, Newman Building, Room J208

Programme

30th July 2014

08.30-09.00

Registration + tea, coffee and pastries

09.00-09.15

Welcome Address

Professor Anne Fogarty, UCD School of English, Drama and Film
Adeline Johns-Putra, Chair of ASLE-UKI

09.15-10.45

Panel One: Mapping Chaos and Transformation

Chair: Emma Trott (University of Leeds)

- Mary Kristen Layne (University of Glasgow) – The Palimpsestuous Landscape: Environmental Entanglement of Present and Past
- Thue Sebastian (University of Cambridge) – ‘Always the Green Chaos Rather Than the Printed Map’: Chaotic Nature in the Fiction of John Fowles
- Martin Gleghorn (Durham University) – Grasping the Truth: the automobile and 'Transformative Earth Systems' in the work of J. G. Ballard

10.45 – 11.10

Break

11.10-12.40

Keynote Paper One: Pablo Mukherjee (University of Warwick)

'Yet Was it Human?' Bankim, Hunter and Victorian Famine Ideology of Anandamath

Chair: Kasia Mika (University of Leeds)

Respondent: Michael Paye (University College Dublin)

12.40-13.30

Lunch

13.30-15.00

Panel Two: Posthumanism, Ecology and Theology

Chair: Lenka Filipová (Freie Universität Berlin)

- Rebecca Downes (NUI Galway) – Thinking Beyond the Subject: Jim Crace's *Being Dead* and the Resistance to Ecological Thinking
- Stephen Greenfield (University of Wolverhampton) – The Ecological Labyrinthine Rings of Middle Earth
- Emma Trott (University of Leeds) – Jon Silkin: Poetry, Ecology, Religion

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the Humanities Institute, UCD

Panel Three (Room J207): Waterways

Chair: Martin Gleghorn (Durham University)

- Louise Chamberlain (University of Nottingham) – ‘The interchangeability/ of frames’: Frances Presley and the Bristol Channel
- Mika Perkiömäki (University of Tampere) – ‘The Sovereign of the River and the Sovereign of all nature – in the same trap’ Viktor Astafiev’s *Queen Fish: An Ecocritical Approach*
- Michael Paye (University College Dublin) – Ireland of the Exclusions: Walter Macken’s *Rain on the Wind* and the Peripheralisation of the Irish Sea-Fisheries

15.00-16.30

Panel Four: Postcolonial Ecocriticism

Chair: Kasia Mika (University of Leeds)

- Kate Huber (Independent Scholar) – Dangerous Goods: Critiquing Capitalism through Commodities – Discussing the Material Agency of ‘Things’ in Amartya Sen’s *Sea of Poppies*, Karen Yamashita’s *Through the Arc of the Rainforest*, and Leslie Marmon Silko’s *Gardens in the Dunes*.
- Lenka Filipová (Freie Universität Berlin) – Place as Process: An Ecocritical Reading of Amitav Ghosh’s *The Hungry Tide*
- Isabel Gallego (University of Exeter) – Linking the local with the global: synecdoche and the poetry of Juliana Spahr
- Luciano Brito-Braga (Université de Paris 3 - Sorbonne Nouvelle) – Denationalising Nature in Contemporary Brazilian Literature

Break 16.30-17:00

17:00-18.30

Keynote Paper 2: Sharae Deckard (University College Dublin)

'Fox Spirits' and 'Stone Maidens': (Post)Soviet Energy Regimes and World-Ecological Literature

Chair: Sinead Ni Murchu (University College Dublin)

Respondent: Treasa de Loughry (University College Dublin)

19.45

Conference Dinner at Donnybrook Fair Restaurant

31st July 2014

Tea, coffee and pastries

8.30-9.15

09.20-10.50

Panel Five: 10th-Century – 20th-Century Green Readings

Chair: Kate Huber (Independent Scholar)

- Fearghal Duffy (NUI Maynooth) – The Ecology of Early Irish Literature
- Matthew Griffiths (Durham University) – Symbols in Systems: The Great Chain of Being as Ecology and Poetics
- Sercan Hamza Baglama (Durham University) – Ecological Consciousness of D.H. Lawrence in *Sons and Lovers*

10.50-11.10

Break

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11.10-12.40

Keynote Three

Anne Milne, University of Toronto Scarborough -

The Poet as Genius of the Place?: Reading Habitat and Bioregion in Eighteenth-Century Poetry

Chair: Adeline Johns-Putra (University of Surrey)

Respondent: Emma Curran (University of Surrey)

12.40-13.30

Lunch

13.30-15.00

Panel Six: The Domestic and the Maternal in Nature: Ecofeminist Analyses

Chair: Ron Milland (Independent Scholar, New York)

- Anna Maguire (University of Sussex) – Systems of Environmental Domesticity: Re-visioning *Walden* in Jane Smiley's *Good Will*
- Megan Welsh (University of St Andrews) – 'The Violence of Our Ancestors': Rereading Frank Herbert's *Dune* to Explore the Nature of Ecofeminist Possibility
- Rebecca Graham (University College Cork) – 'A Myth of a Mother-Tongue': Maternal Landscapes in Éilis Ní Dhuibhne's *The Pale Gold of Alaska* and *Midwife to the Fairies*

15.00-16.30

Panel Seven: Transdisciplinary and Cross-Media Ecocriticism

Chair: Rebecca Downes (NUI Galway)

- Kasia Mika (University of Leeds) – The Games we Play: *Inside Disaster: Haiti* (2011) and New Methodologies of Criticism
- Cathy Fitzgerald (Independent Scholar, Co. Carlow; National College of Art and Design, Dublin, Ireland) – Modelling an Applied Artful Eco Action Multi-Constituent Methodology from Within a Small Irish Forest
- Ron Milland (Independent Scholar, New York) – From Theoretical Chaos to Applied Common Ground: An Interdisciplinary Approach to (Re)locating Ecocriticism

16.30-17.00

Break

17.00-18.30

Keynote 4

Brycchan Carey, Kingston University London -

Natural History; Unnatural Slavery

Chair: Emma Curran (University of Surrey)

Respondent: Louise Chamberlain (University of Nottingham)

18.30-18.50

Closing Remarks

Emma Curran (University of Surrey)

Michael Paye (University College Dublin)

18.50-21:00

Wine Reception (UCD Common Room Club)

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