

‘Erosion - Crimeadh’ Programme

ASLE-UKI Biennial Conference, University of Galway

Date: Tuesday 12th August 2025

Time: 08:30 – 21:00 Irish time (IST/ GMT +1)

Venue: Áras na MacLéinn, University of Galway

Document Version	Date	Status
1	06.06.2025	Provisional
2	11.07.2025	Provisional
3	28.07.2025	Confirmed
4	11.08.2025	Final

OVERVIEW PROGRAMME

08:30 – 09:00: Registration and Refreshments
 09:00 – 09:20: Opening Words and Housekeeping
 09:20 – 10:30: Keynote 2
 10:30 – 10:45: Break
 10:45 – 12:15: Parallel Sessions 5
 12:15 – 13:00: Lunch
 13:00 – 14:30: Parallel Sessions 6
 14:30 – 14:45: Break
 14:45 – 16:15: Parallel Sessions 7
 16:15 – 16:30: Break
 16:30 – 17:30: ASLE-UKI Biannual General Meeting (BGM)
 17:30 – 18:30: ASLE-UKI Book Prize Event
 18:30 – 21:00: Creative Writing Event

DETAILED PROGRAMME

08:30 – 09:00 Registration and Refreshments (Break area and Áras na MacLéinn foyer - all refreshments will be held here throughout the conference)

09:00 – 09:20: Opening Remarks and Housekeeping

Panel Room: 1

Speakers:

Tina-Karen Pusse (University of Galway) Conference co-lead

Ashley Cahillane (University College Dublin) Conference co-lead

John Miller (University of Sheffield) President of ASLE-UKI

09:20 – 10:30: Keynote 2

Panel Room: 1

Chair: Pippa Marland (University of Bristol)

Nessa Cronin (University of Galway) “Faibhriú: Radical Hope in Dark Times”

10:30 – 10:45: BREAK

10:45 – 12:15: Parallel Sessions 5

5.1 Language and Materiality

Panel Room: 1

Chair: Douglas Kenning (Independent)

Asif Gulzar Bhat (Aligarh Muslim University) “Catching the Eroded in the Debris: Reading Antoon’s The Book of Collateral Damage”

Clare Barker (University of Leeds) “‘Slow and Silent Bhopal’: Toxicity, Visibility, and the Politics of Damage in Representations of Bhopal’s Groundwater Contamination”

Mark Wormwald (Pembroke College Cambridge) “‘It’s all so simple’: Barrie Cooke, Seamus Heaney, Ted Hughes and Living Water”

5.2 Queer Ecology

Panel Room: 2

Chair: Emma Pavey (University of Roehampton)

Alfie Howard (University of Leeds) “Speculative pasts, language invention and deep history”

Ina Linge (University of Exeter) and **S. K. Marley** (Independent) “Queer Natures: creative-critical methods for environmental and gender justice”

Mo O’Neill (University of Sheffield) “Eroding the ossified present: Critical exfoliation in service of queer, more-than-human utopias, via Edward Carpenter and José Esteban Muñoz”

5.3 Sustainability

Panel Room: 3

Chair: Wes Berry (Western Kentucky University)

Matthew Griffiths “The ‘Erosionless’ Salvages: Sustainable imagery and unsustainable text in Eliot’s ‘Four Quartets’”

Destiny Idegbekwe (University of Salford) “Connecting Health Literacy and Environmental Awareness: An Examination of Malaria Drug Patient Information Leaflets in Nigeria”

Roman Bartosch (University of Cologne) “The Erosion of Trust in Sustainability Education: The Promise of Radical Reading”

5.4 Being Arboreal: Textual Promises and Potential Communities

Panel Room: 4

Chair: Stephen O’Neill (Maynooth University)

Ryan Day (St Louis University Madrid, Spain) “Grafting Kin: Literary and Literal Rootedness in John Fowle’s *The Tree*, James Rebanks’ *English Pastoral*, and Shakespeare”

Caren Irr (Brandeis University, MA, USA) “Reading the Forest: Recent Historical Fictions and the Second Growth”

Solvejg Nitzke (Ruhr-University Bochum, Germany) “Failing Arboreal Becoming”

Stephen O’Neill (Maynooth University, Ireland) “‘The tree can’t escape its treeness’: Metafictional Arboreality in *The Extinction of Irena Rey*”

5.5 Soundscape Ecology

Panel Room: 5

Chair: Giulia Champion (University of Southampton)

Siwei Wang (Princeton University) “Underwater Sonorities: Submarine Voices and Radical Place-Making in Contemporary South African Literature and Music”

Martin Schauss (University of Glasgow) “‘the hum of a republic’: Sounding Contemporary Ecopoetics”

Tanya Gautam (University of Cologne) “Aesthetics of Erosion: A Spoken Word Performance”

5.6 Indigenous Politics

Panel Room: 6

Chair: Kylie Crane (Rostock University)

Abiodun Fakemi (Keele University) “INDIGENEITY: Ubuntu-Eco as an Alternative to World Environmental Ethics”

Monica Kidd (Independent Scholar) “Confronting Inuvialuit Erosion in Nuna Aliannaittuq”

Emma Louise Pratt (Massey University) “Song Threads: How the repatriation of cultural heritage from my family to the tribe Ngati Ruanui reconfigured my experience of time”

5.7 Inhabiting the Eco-Collapse

Panel Room: 7

Chair: Catherine Evans (University of Exeter)

Neill Matheson (University of Texas at Arlington) “Dump Ecology: Weird Fiction and Life in Damaged Environments”

Mohamed Louza (University of Cadi Ayyad, Marrakech) “Resisting Eco-collapse in Future Fiction: Andrew Dana Hudson’s Our Shared Storm and Thomas Brunnec’s Collapsus”

Penelope Wells (Bournemouth University) “Understanding the forces behind the slow erosion of environmental activism: a new socio-political framework”

12:15 – 13:00: LUNCH

13:00 – 14:30 Parallel Sessions 6

6.1 Preserving Cultural Landscapes

Panel Room: 1

Chair: Brycchan Carey (Northumbria University)

Andrea Raso (Roma Tre University) “Writing with Rust: Towards an Aesthetics of Erosion in Jeanette Winterson’s Land”

Umma Abubakar (Bayero University Kano) and **Jonah Caleb Monday** (Federal University, Wukari) “Counter-Erosive Storytelling: African Oral Traditions as Temporal Resistance in Nigerian Literature”

6.2 Environmental Feminism 1

Panel Room: 2

Chair: Terry Gifford (Bath Spa University and University of Alicante)

Charlotte Buckley (Trinity College Dublin) “‘Between the world and the word’: Caitríona O’Reilly’s Poetry of Resistance”

Louis Kirk McAuley (Washington State University) “Ecological Ruin in Charlotte Smith’s West Indian Gothic –The Story of Henrietta”

Mandy Bloomfield (University of Plymouth) “Derek Walcott’s Counter-Erosional Poetics of Coral”

6.3 Poetry and Remnants in Erosion

Panel Room: 3

Chair: Estella Carolye Kuchta (Simon Fraser University)

Olivia McCannon (Independent Writer) “The Lives of Z: what can poetry remake from the ruins of English?”

Kate Simpson and **JR Carpenter** (University of Leeds) “Erosure Poetics: Collaborations in the Carboniferous”

6.4 World-Literary Cli-Fi from Below: Counter-Erosive Futures

Panel Room: 4

Chair: Giulia Champion (University of Southampton)

Tom Lubek (University of York) “Erosive Aesthetics: South African SF, Climate Change, and the End of Cheap Nature”

Sharae Deckard (University College Dublin) “Hydro Cli-Fi in the Age of Extreme Water”

Fabienne Viala (University of Warwick) “Body-territory, Resistance and the Chthulucene in Daniela Catrileo’s Chilco”

Lucile Combreau (Université de Montpellier) “Counter-(hi)story of Erosion from the Depths of the Sea: Afrofuturist Ec(h)opetics of Rising Waters in Solomon Rivers’ Novel The Deep and Louis Henderson’s Film The Sea is History”

6.5 Culture and Community 1

Panel Room: 5

Chair: John Brannigan (University College Dublin)

Harrie Neal (University of York) “Mapping Maria Edgeworth’s Bogs”

Stephanie Palmer (Nottingham Trent University) “Writing the Eroding Community: Open Endings in Edgar Lee Masters’s Spoon River Anthology”

Niamh Donnellan (Mary Immaculate College Limerick) “Alien Bogs: Exploring the clash of culture and environmentalism in Ireland's wetlands”

6.6 Digital Materialities

Panel Room: 6

Chair: Helen Kapstein (John Jay College, The City University of New York)

Florian Radtke (Maynooth University) “Digital Erosion: An ecocritical reading of digital technology in Rana Dasgupta’s Tokyo Cancelled”

Helen Kapstein (John Jay College, The City University of New York) “Consolation Prizes: Reading Endangered Archives in Southern Africa”

Rachel Coventry (University of Galway) “The Technological Erosion of Subjectivity: Some Heideggerian Considerations for the Eco-poet”

6.7 Postcolonial Politics

Panel Room: 7

Chair: Elza Maria Baby (Indian Institute of Technology, Kanpur)

Christan Bush (Murray State University) “‘Thade Kelly’s Hen’ and a Case for Improved Dialogue”

Srideep Mukherjee (Netaji Subhas Open University) “Narratives of Diverse Erosions in Indian English Poetry: A Contemporary Understanding”

14:30 - 14:45: BREAK

14:45 - 16:15: Parallel Sessions 7

7.1 Posthumanism

Panel Room: 1

Chair: Julia Kuznetski (Tallin University)

Vera Fibisan (University of Sheffield) “A Blue Posthumanist Reading of Nnedi Okorafor’s Lagoon”

Sarah Bezan (University College Cork) “Literary Epochalization and Rewilding World-Flesh in Matt Bell’s Appleseed”

Amitie Lee (Tallinn University) “Posthuman Futures and the Erosion of Human-AI-Nature Boundaries in SF Films: 'Little Joe' and 'The Machine'”

7.2 Eroding Landscapes

Panel Room: 2

Chair: Saloni Shokeen (University of Binghamton)

Rosie Dymond (Bangor University) “‘Cysgod dros y cwm’: Poetry of the spoil heaps and the composite erosion of language, livelihood and land”

Ying Zhou (Nanjing University of Science and Technology) “Ways of Being: The Western Landscape in the Poetry of Michael Longley”

Shruti Das (Berhampur University) “Land, Resistance and Survival: The Politics of Erosion in Years of the Weeds”

7.3 Roundtable: Crude Tunes: Music and Energy Culture

Panel Room: 3

Chair: John Miller (University of Sheffield)

Giulia Champion (University of Southampton)

Daniel Bowman (University of Stavanger)

Reuben Martens (Manchester Metropolitan University)

Bethany Davison (University of Lincoln)

Roger Davis (Red Deer Polytechnic)

Josie Taylor (University College Dublin)

7.4 Coastal Erosion

Panel Room: 4

Chair: Pippa Marland (University of Bristol)

Diviani Chaudhuri (Shiv Nadar University) “Representing eroding waterscapes in the Indian Ocean: deep observation and narrative in nature writing and the novel”

Laurence Hynes (Independent Scholar) “Scribe of the shoreline – a lunar role in earth’s affairs”

Laura Ouillon (Université Paris Cité) “Trees on the Edge: Climate Change Stories and National Narratives in Julian Perry’s Eroded Coastal Landscapes of Slow Violence”

7.5 Ecological Loss and Anxiety

Panel Room: 5

Chair: Tanya Gautam (University of Cologne)

David Higgins (University of Leeds) “‘Everyone has a cliff coming towards them’: Mortality and Erosion on the Suffolk Coast”

Meg Meredith (University of Sheffield) “‘Common to all’: Imagining a future East Yorkshire”

Elisa Berry (Western Kentucky University) “Home and Humanity in Decline: A World on Fire in Silas House’s Lark Ascending”

7.6 Challenging Anthropocentrism

Panel Room: 6

Chair: Ellen Howley (Dublin City University)

Jesse Peterson (University College Cork) “Exuberant Life as Existential Anxiety: Fictional accounts of human-algae relations”

Julia Kessel (FernUniversität in Hagen) “Animals as Artists and the Erosion of Human Exceptionalism”

David Tierney (University of Liverpool) “Crawling out of the Throats of Humans: The Reemergence of Animal Languages in Cyborg and Android Animals”

7.7 Water Infrastructures and Hydropolitics

Panel Room: 7

Chair: Stephanie Palmer (Nottingham Trent University)

Sabiha Huq (BRAC University, Dhaka, Bangladesh) “‘Sikosti’ in Bangla Novels: Trajectory of A Hundred Years”

Anna Ryan Moloney (University of Limerick) “Suíomh”

Lya Morales Hernández (Benemérita Universidad Autónoma de Puebla, Mexico) “The Rivers to Come: Extraction, Water Futures, and Hydrosocial Struggles in the Latin American eco-doc”

16:15 – 16:30: BREAK

16:30 – 17:30: ASLE-UKI BGM

Panel Room: 1

17:30 – 18:30: ASLE-UKI Book Prize Event



Room: Foyer, Áras na MacLéinn

18:30 – 21:00: Creative Writing Event

Panel Room: 1



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY

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10:30 – 10:45: Break

10:45 – 12:15: Parallel Sessions 9

12:15 – 13:00: Lunch

13:00 – 14:15: Keynote 3

14:15 – 14:30: Break

14:30 – 16:00: Parallel Sessions 10

16:00 – 16:15: Break

16:15 – 17:45: Parallel Sessions 11

19:15: Conference Barbeque

DETAILED PROGRAMME

08:30 – 09:00 Registration and Refreshments (Break area and Áras na MacLéinn foyer - all refreshments will be held here throughout the conference)

09:00 – 10:30 Parallel Sessions 8

8.1 Material Memory

Panel Room: 1

Chair: Hazel Streeter (University of Bristol)

Blaise Sales (University of Leeds) “Thinking with Things: Memory, Materiality and the Ecological Mind in Yoko Ogawa’s *The Memory Police* (2019)”

Bethany Davison (University of Lincoln) “The past is spilling out of the scarred earth: Reading Arctic Coastal Erosion and Permafrost Melt as Sites of Co-Constitutive Transformation”

Douglas Kenning (Independent) “At War with our Mother: myth and the erosion of reverence to Nature”

8.3 Landscapes

Panel Room: 3

Chair: Beth Lettington (University of Hull)

Rosanne van der Voet and Joep Christenhusz (Leiden University and ArtEZ) “Ghosts, Polyphony and Fabulation at the *Island Van Brienenoord* and the *Hoorneboegse Heide*”

Joe Shute (Manchester Metropolitan University) “Life on the Riverbank: the tensions and possibilities of using natural histories and storytelling to re-imagine post-industrial landscapes”

Amy LeGrys (Swansea University) “‘Toil beneath the massy earth’: Mountain Landscapes in the poetry of Idris Davies”

8.4 Roundtable: Educating for the Future: Spreading Sustainability Across University Curricula

Panel Room: 4

Chair: Hugh Dunkerley (University of Chichester)

Hugh Dunkerley (University of Chichester)

John Miller (University of Sheffield)

Mandy Bloomfield (University of Plymouth)

Sonya Peres (Students Organising for Sustainability)

8.5 Restoration and Rewilding

Panel Room: 5

Chair: Matthew Griffiths

Catherine Kilcoyne (University College Dublin) “River Restoration and EcoPoetry in David Wheatley’s Aberdeenshire”

James Barilla (University of South Carolina) “The River is Still There: Searching for Salmon on the Banks of the Thames”

Axel Goodbody (Bath Spa University) “Rewilding as Gardening, and Garden Writing as Nature Writing: Richard Mabey’s ‘Accidental Garden’”

8.6 Embodiment

Panel Room: 6

Chair: Vera Fibisan (University of Sheffield)

Masato Kurosawa (University of Tokyo) “Slow Violence and Slow Learning: On the Literary Imagination of Surviving Violence in Okinawa”

Teun Brandt (University of Groningen) “Metamorphosis and the Erosion of Essentialism in Butler and Vonnegut”

Julia Kuznetski (Tallinn University) “Erosion and Enmeshment: Wasteocene, Scale, and Transcorporeality in Chioma Okereke’s ‘Water Baby’”

8.7 Water and Cultural Erosion

Panel Room: 7

Chair: Destiny Idegbekwe (University of Salford)

Barsha Santra (Indian Institute of Technology Bhilai) “Disappearing Islands and Displaced Communities: Coastal Erosion Along the Shoreline of the Bay of Bengal in Select Eco-documentaries”

Ellen Howley (Dublin City University) “At the Cliff-edge: The Coastal Gothic in Contemporary Irish Fiction”

10:30 – 10:45: BREAK

10:45 – 12:15: Parallel Sessions 9

9.2 Communities

Panel Room: 2

Chair: Kelly Sultzbach (University of Wisconsin La Crosse)

Eric Poettschacher (Energies United) “ENERGY IN PLACE: Creative ways to address the erosion of place-based energy perception”

Blair Visscher (University of British Columbia Okanagan) “Close Reading of Intra-Community Social Media Communication during Wildfire Crisis: What can we learn from misinformation?”

Sreya Chatterjee (University of Leeds) “Walking with the Comrades: Ecology, Erosion and Adivasi Resistance”

9.3 Floods

Panel Room: 3

Chair: Huw Jones (Swansea University)

William Lamb (University of Cambridge) “‘The ghost of its dead self’: Coastal Hauntings and the Uncanny Ecologies of Dunwich”

Alana Dagenhart (Johnson & Wales University Charlotte and Queen's University Belfast)
“Broken Water, Shifting Sand: Life and Land in Poetry from Hatteras and Aran Islands”

Ogulcan Cakir (Independent Scholar) “A Look Back to Future: J.M. Synge’s Riders to the Sea and Object Oriented Temporalities of Climate Change”

9.4 Interwoven: Poetry and Persistence

Panel Room: 4

Chair: Mary Madec (Villanova University and University of Galway)

Laura-Gray Street (Randolph College) “Beset/ Beseech”

Lesley Wheeler (Washington and Lee University) “Underpoems and Mycocosms”

Christine Casson (Emerson College) “Poetry of Sediment and Stone: The Plight and Power of Eroding Landscapes”

9.5 Temporality and Scale

Panel Room: 5

Chair: Annie Gallagher (University of Edinburgh)

Saloni Shokeen (University of Binghamton) “Erosions of Riverbeds: The River Rhetoric in Irish Literature”

Pippa Marland (University of Bristol) “Revelation and Resilience in Littoral Nature Writing”

Nicola Hamer (University of Warwick) “Moments of environmental degradation”

9.6 Edges

Panel Room: 6

Chair: Maša Uzelac (University of Liverpool and Edge Hill University)

Ananya Roy (Chinese University of Hong Kong) “The Dynamics of Tidal Transformations in Amitav Ghosh’s *The Hungry Tide*”

Nicola Waldron (University of South Carolina) “Who Am I Now So Far Away? Erosion as Revelation”

Christian Hummelsund (University of South-East Norway) “‘Thriving on the Road to Ruin’: Coastal Erosion and the Accelerated Anthropocene in the Material Nature Writing of Louisiana”

9.7 Petroculture

Panel Room: 7

Chair: Helen Kapstein (John Jay College, The City University of New York)

Erere Iwhi (Brigham Young University) “John Clare’s Ecological Poetry and Its Relevance to Environmental Justice in Nigeria”

Emily Fontenot (Millikin University) “Petrocultures and the Global South: Mapping the US South Within the Global South through Petrofiction”

John Miller (University of Sheffield) “Road Trips: Psychedelics, Ecology and Petroculture in Aldous Huxley and J. G. Ballard”

12:15 – 13:00: LUNCH

13:00 – 14:15 Keynote 3

Panel Room: 1

Chair: Ellen Howley (Dublin City University)

John Brannigan (University College Dublin) “Intrusion: On the Place of Herons in Archipelagic Writing”

14:15 – 14:30: BREAK

14:30 – 16:00 Parallel Sessions 10

10.1 Social and Cultural Erosion

Panel Room: 1

Chair: Christopher Bates (University of Sussex)

Matthias Stephen (Aarhus University) "Narratives of the Anthropocene: Articulating Erosion in Climate Change Fiction"

Rowan Steininger (University of East Anglia) "Medieval Wetland Environments as Vehicles for Cultural Preservation in Insular Literature"

Amy Bell (University of Chester) "The Stone-Self of Mary Oliver: A Poetical Inquiry into the Theme of Erosion"

10.2 Deserts

Panel Room: 2

Chair: Abiodun Fakemi (Keele University)

Isabel Rawlins (University of Zululand) "Elemental Encounters in André Brink's 'An Instant in the Wind'"

Catarina Fontura (Falmouth University) "Gift of Prevision: Mary Austin's literary works and photographs of the Salton Sea, California"

Chiara Li Mandri (University of Palermo) "Through the Desert and the Ruins: The Ethical Power of Poetry in Leopardi's Works"

10.3 Wandering Roots and Resisting Erosion: Embodying Ecological Practices between Poetry, Visual Artwork and Ancient Classics

Panel Room: 3

Chair: Ina Linge (University of Exeter)

Eileen Hutton (Burren College of Art) "Woodland Shapes: a methodology of place"

Mary Madec (Villanova University and the University of Galway) "Readings from 'The Ghost in the Bole'"

Eoin Flannery (Mary Immaculate College) "Affective Metonymy in Contemporary Irish Eco-poetics"

Peter Kelly (Princeton University) "Embodied Landscapes: Irish Eco-poetry and the Reception of Ancient Classics"

10.4 Slow Violence, Fast Violence

Panel Room: 4

Chair: Hugh Dunkerley (University of Chichester)

Joseph Keith (Binghamton University) "The Erosion of Nuclear and Environmental Violence: The Marshall Islands and the Long Durée of Radioactive Occupation"

Elza Maria Baby (Indian Institute of Technology, Kanpur) "Conceptualizing Climate Colonialism in Dennis Mombauer's The House of Drought and John Klock's Guardians of the Catchment"

Matthew Lear (University of Edinburgh) "'Staying with the Poem': Erosion and Recycled Writing"

10.5 Reading Erosions in D. H. Lawrence in the Anthropocene

Panel Room: 5

Chair: Penelope Wells (Bournemouth University)

Terry Gifford (Bath Spa University and University of Alicante) "Indoor nature: ecofeminist resistance to the slow violence of patriarchy in D. H. Lawrence's Love Among the Haystacks"

Jane Costin (Independent Scholar) "D. H. Lawrence's stories of erosion from 'Cornwall's Connemara Coast'"

Adrian Tait (Independent Scholar) "'[T]he people and creatures are all really in touch:' the twilight of D. H. Lawrence's Italian travel writings"

10.6 Environmental Feminism 2

Panel Room: 6

Chair: Harriet Tarlo (Sheffield Hallam University)

Laura White (Middle Tennessee State University) "Feminist Composting and the Re-Imagination of Environmental Action in Charlotte Wood's Stone Yard Devotional"

Catherine Evans (University of Exeter) "'The Chicken in the Egg Lies Still': Hester Pultner's animal mothers"

Clémence Guissard (Heriot-Watt University) "Erosion of Genre and Gender: Rethinking Otherness through Francophone Anthropocene Fiction"

10.7 Place and Environmental Change

Panel Room: 7

Chair: James Barilla (University of South Carolina)

Rosamund Paice (Northumbria University) "'Empaled ... from ye comon Ground': environmental depletion and community failure in Owthorpe"

Eszter Erdosi (Independent Scholar) “Echoes of Echoes: Resisting Ecological and Cultural Erosion in Anna Zilahi and Laura Szári’s *Missa Echologica* (2021)”

Xiaoxiao Ma (University of Leeds) “‘A straggling Heap of unhewn stones’: Storied Matter in Wordsworth’s ‘Michael’”

16:00 - 16:15: BREAK

16:15 - 17:45 Parallel Sessions 11

11.1 Animals and Plants

Panel Room: 1

Chair: Alfie Howard (University of Leeds)

Gabriela Kozakiewicz (University of Warsaw) “From Erosion to Regeneration: Multispecies Intimacies in Speculative Plant Fiction”

Minjeon Go (Dankook University) “Erosion in Han Kang’s *The Vegetarian* and J. M. Coetzee’s *Disgrace*”

Hanke Kelber (University College Cork) “The erosion of human identity and presence in nuclear Anglo-American post-apocalyptic fiction”

11.2 Language and the Erosion of Nature

Panel Room: 2

Chair: Annabel Howard (University of Victoria, BC)

Michaela Frey (University of Basel) “Leaving Traces: Poetry off the Page in Simon Armitage’s *Stanza Stones* (2013)”

Dominika Lewandowska-Rodak (University of Warsaw) “Things fall apart, can the city hold? – on erosion and accretion of the urban and the national self in contemporary Scottish fiction”

James Nahachewsky (University of Regina), **Heather Phipps** (University of Regina), **Jennifer MacDonald** (University of Regina), **Erika Baldo**, and **Jeff Cappel** (Regina Public Schools) “The language of trees: Protecting the roots of language and culture through Children’s literature”

11.3 Geology and Culture

Panel Room: 3

Chair: Malcolm Sen (University of Massachusetts Amherst)

Laura Depré (University of Lille) “Fossils and Worms: Thomas Hardy’s ‘obscene creatures’”

Brycchan Carey (Northumbria University) “‘The waters wear the stones’: Erosion, Deep Time, and the Challenge to Creationism”

Raewyn Martyn (University of Canterbury) “Anthropogenic Tufa: Petrified Painting”

11.4 Soil

Panel Room: 4

Chair: Aidan Tynan (Cardiff University)

Jim Scown (University of Exeter) “Dirty Realism. Soils, Science and Fictions of Sustainability in Elizabeth Gaskell’s Industrial Fiction”

Wes Berry (Western Kentucky University) “‘Move fast and break things’ vs. the Slow Time of Soil Building: Agrarian Literature as a Counterforce to the Breaking of the World”

11.5 Culture and Community 2

Panel Room: 5

Chair: Teresa Dzieglewicz (Chicago Poetry Center)

Samantha Tobias (University College Dublin) “Between Nature, Culture, and Community: Assessing the Vulnerability of Cultural Landscapes and Intangible Heritage to Climate Change”

Kumar Parag (University of Allahabad) “Ecological Disruptions and Shifting of Identities in V.S.Naipaul’s A Bend in the River”

Jessica Bartel (University of Cincinnati, Ohio) “Bog Bodies, Moss Memories: Humans and Humus in Heaney”

11.6 Emotions

Panel Room: 6

Chair: Giulia Champion (University of Southampton)

Izzy Daltry (University of Hull) “Milk to marble: hard-heartedness and emotional weathering in the works of Shakespeare”

Josephine Taylor (University College Dublin) “Mapping Affect and Emotion in the Energy Transition: Coastal Community Narratives of Change in Ireland”

Renée Harper (Selkirk College) “Arcadia Unraveled: Settler Aspirations, Ecological Realities, and the Erosion of the Okanagan Orchard Myth”

19:15: Conference Barbeque (Sult, on campus), with music by BackWest

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10:30 – 10:45: Break

10:45 – 12:15: Parallel Sessions 13

12:15 – 13:00: Lunch

13:00 – 14:30: Parallel Session 14

14:30 – 14:45: Break

14:45 – 16:00: Keynote 4

16:00 – 16:15: Closing Words

DETAILED PROGRAMME

08:30 – 09:00 Registration and Refreshments (Break area and Áras na MacLéinn foyer - all refreshments will be held here throughout the conference)

09:00 – 10:30 Parallel Sessions 12

12.1 Fragmentation and Hope

Panel Room: 1

Chair: Richard Kerridge (Bath Spa University)

Gemma Curto (University of Sheffield) “Ecosystems in Crisis: Insects Resilience and Survival Atwood's MaddAddam Trilogy”

Piotr F. Piekutowski (University of Silesia) "Entangled in Catastrophe: Narrative in the Face of Extinction"

Maša Uzelac (University of Liverpool and Edge Hill University) "Erosion of Reason: Human and Non-Human Entanglements in László Krasznahorkai's Dystopias"

12.2 Ecological Poetry

Panel Room: 2

Chair: Riley Faulds (University of Oxford)

Niamh Twomey (Queen's University Belfast) "'the mud and spittle That make the swallows' nest': Michael Longley's (re)Turn to Nature"

Sarah Upton (University of Cambridge) "'Economies of Loss': Erosion and Reconstruction in Sinéad Morrissey and Stephen Sexton's 'Ecological' Poetry"

Huw Jones (Swansea University) "'Time is already big': timelessness and anamnesis in David Jones's The Anthemata"

12.3 Extractivism

Panel Room: 3

Chair: Joe Shute (Manchester Metropolitan University)

Rowan Bayliss Hawitt (KU Leuven / University of Edinburgh) "Coal sounds: Music and mining in Scotland, 1850-1930"

Christopher Bates (University of Sussex) "Soil Erosion and Deforestation in Early American Literature"

12.5 Conservation

Panel Room: 5

Chair: Mohamed Louza (University of Cadi Ayyad, Marrakech)

Annie Gallagher (University of Edinburgh) "Encountering Temporalities: Sitting with, Walking in, and Working alongside Landscape in the Cairngorms National Park"

Greg Garrard (University of British Columbia) "What Do Killer Whales Want? Co-Extinction, Cetacean Cruelty and Conservation in the Pacific Northwest"

Laura Davis (Red Deer Polytechnic) "Margaret Atwood and the Preservation of Temagami"

12.6 Justice and Language

Panel Room: 6

Chair: Diviani Chaudhuri (Shiv Nadar University)

Amanda Wang (Durham University) “Storied Toxins in Water: Narrative Agency of Materials during Erosion”

Kate Huber (Tilburg University) “Unearthing Art in Action: A Teacher-Scholar Analysis of Arts-based Research, Environmental Justice, and Activism in Michele Horrigan’s Stigma Damages”

Mark Lindenburg (New York University) “Temporary Toponymy: Placenames in The Táin and Translations”

12.7 Undoing Certainties

Panel Room: 7

Chair: Blair Visscher (University of British Columbia)

Patrick Flynn (University of Tasmania) “Vast, Yet Intimate: Experiments in Writing Hyperobjects in Fiction”

Carly Watson (University of Oxford) “Imagined Nations: Anna Letitia Barbauld’s ‘Eighteen Hundred and Eleven’ and Enlightenment Geography”

Kumiko Kiuchi (Institute of Science Tokyo) “Eroding Landscapes, Resilient Narratives: Environmental Memory in Modern Japanese Fiction”

10:30 – 10:45: BREAK

10:45 – 12:15: Parallel Sessions 13

13.1 Roundtable: Poetic Praxis and Erosional/Anti-Erosional Life

Panel Room: 1

Chair: Linda Russo (Washington State University)

Camilla Nelson (Bath Spa University)

Linda Russo (Washington State University)

Jonathan Skinner (University of Warwick)

Harriet Tarlo (Sheffield Hallam University)

Carol Watts (University of Sussex)

13.2 Forms of Resilience

Panel Room: 2

Chair: Patrick Lonergan (University of Galway)

Axel Pérez Trujillo (Durham University) "Writing from the Shore: Erosion and Toxicity in the Iberian Coastlines"

Hazel Streeter (University of Bristol) "'Blashey-wadder': Temporalities of Shetland's Weather-world in the Poetry of Jen Hadfield and Roseanne Watt"

13.3 Ecological Forms of Selfhood

Panel Room: 3

Chair: Lesley Wheeler (Washington and Lee University)

Valeria Ferrà (Università Roma Tre) "Fragmentation of Time, Self, and Speech: Erosion in Marina Carr's 'iGirl'"

Emma Pavey (University of Roehampton) "Becoming Cailleach: exploring erosion and the menopause"

Ella Ruby Self (University of Sheffield) "Erosion and Reclamation of the Self: Water, Women and Witchhood"

13.5 Activism

Panel Room: 5

Chair: John Miller (University of Sheffield)

Marina Messeri (University of Cambridge) "Ephemeral art as resistance. An ecological reading of Maria Lai's 'Legarsi alla Montagna' (1981)"

Amanda Douge (University of Glasgow) "Rosa Luxemburg and I: poetic erosion of the capitalist present towards ecological revolution"

Hannes Bergthaller (National Taiwan Normal University) "On Beach Cleaning in Taiwan: A Defense of Civic Eco-Nationalism"

13.6 Containment, Connection, Utopia: The Operational Scales of Spaceship Earth

Panel Room: 6

Chair: Erica Sheen (University of York)

Erica Sheen (University of York) "Spaceship 1 Launches!"

Peter Sands (University of York) "'Everything is Connected': Pynchon and Paranoid Ecology"

Jacob Griffiths (University of York) "J.G. Ballard's 'Cape Kennedy' Stories"

13.7 Erosion, Earth, Cartography

Panel Room: 7

Chair: Isabel Rawlins (University of Zululand)

Madeline Becker (University of Rostock) "Mapping Erosion Temporalities and Scale through Remote Sensed Imagery"

Kylie Crane (University of Rostock) "Wetlands and the Erosion of the Commons"

Esther-Marie Schilling (University of Rostock) "Mapping Processes of Erosion in Contemporary Speculative Fiction"

12:15 - 13:00: LUNCH

13:00 - 14:30 Parallel Sessions 14

14. 1 Erosion, Resisting Erosion

Panel Room: 1

Chair: Laura-Gray Street (Randolph University)

Guðrun í Jákupsstovu (University of the Faroe Islands) "Eroding Coasts: Transoceanic Imaginaries and Experiences of Time in Contemporary Nature Writing"

Laura-Gray Street (Randolph University) "Editing Attached to the Living World: A New Ecopoetry Anthology"

Teresa Dzieglewicz (Chicago Poetry Center) "The Erosion of Justice at Standing Rock"

14.2 Between Loss and Emergence

Panel Room: 2

Chair: Raewyn Martyn (University of Canterbury)

Rachel Fehily (University College Dublin) "Urban Erosion: Memory, Landscape, and the Legacy of James Fehily"

Richard Kerridge (Bath Spa University) "Emotional erosion: a critical and creative paper"

Babz Clough (Oxford Brookes University) "Transformations: from artefacts to ecofacts"

14.3 Storms

Panel Room: 3

Chair: Barsha Santra (Indian Institute of Technology Bhilai)

Ben Smith (University of Exeter) "A History of Storms: Generating New Climate Narratives in an Era of Eroding Confidence"

Anna Kirsch (Independent Scholar) "Representing Slow Violence Through Hurricanes and Floods British and American Crime Fiction"

Kritish Rajbhandari (Reed College) "Monsoon as Setting: Reading Literary Atmosphere in the Age of Climate Change"

14.5 Pedagogy

Panel Room: 5

Chair: Heather Phipps (University of Regina)

Kelly Sultzbach (University of Wisconsin, La Crosse) "Making productive use of a moldy theory in teaching & community engagement: Anthropocene Interpretive Community Reader Response"

Marta Werbanowska (University of Vienna) "Restorative Powers of (Eco)Poetic Imagination"

Tammy Ratt, Brayden Benjoe, Ameila Friday, Heather Phipps, and Belinda kakiyosēw Daniels (First Nations University of Canada) "Resisting Erosion: Language, Culture, and Identity Reclaimed Through Syllabics"

14.6 Earth and Water

Panel Room: 6

Chair: David Ingram

Emily Naish (University of Sheffield) "Reading Green-Blue in Poly-Olbion (1612/1622)"

Fiona Tomkinson (Nagoya University) "'The frenzy of our western seas': Yeats and the erosion of the image"

Beth Lettington (University of Hull) "'A floud of poyson horrible and blacke': Errour, eels and water purity in Edmund Spenser's The Faerie Queene Book 1"

14.7 Disruption: embodied, rural, global

Panel Room: 7

Chair: Nessa Cronin (University of Galway)

Annabel Howard (University of Victoria) "Erosion and the maternal body--a creative reading"

Yuko Otagaki (University of Hyogo) “The Eroded Pastoral: Lights and Ruins in the Works of William Wordsworth and Tamiki Hara”

Francesco Di Bernardo (Benemérita Universidad Autónoma de Puebla) “Nature, Colonialism and Extractive Capitalism: Juan Cardenas’s El diablo de las provincias and Tomás González’s Temporal and the Eco-Bildungsroman”

14:30 - 14:45: BREAK

14:45 - 16:00: Keynote 4

Panel Room: 1

Chair: Patrick Lonergan (University of Galway)

Lisa McInerney (University of Galway)

16:00 - 16:15 Closing Words

Panel Room: 1

Speakers:

Tina-Karen Pusse (University of Galway)

Ashley Cahillane (University College Dublin)

Laoighseach Ní Choistealbha (University of Galway)

‘Erosion - Crimeadh’ Online Day Programme

ASLE-UKI Biennial Conference, University of Galway

Date: Saturday 9th August 2025

Time: 9:00 - 18:15 Irish time (IST/ GMT +1)

Document Version	Date	Status
1	06.06.2025	Provisional
2	11.07.2025	Provisional
3	28.07.2025	Confirmed

There will be TWO separate online rooms on Microsoft Teams for this day of the conference: Room 1 and Room 2. Links will be emailed to delegates.

The conference email account will be monitored closely during the online day. If you have an issue with the meeting room links, email: asleuki2025@gmail.com

OVERVIEW PROGRAMME

09:00 – 09:15: Opening Remarks and Housekeeping

09:15 – 10:45: Parallel Sessions 1

10:45 – 11:00: Break

11: 00 – 12:30: Parallel Sessions 2

12:30 – 13:15: Lunch break

13:15 – 14:30: Keynote 1

14:30 – 14:45: Break

14:45 – 16:15: Parallel Session 3

16:15 – 16:30: Break

16:30 – 18:00: Parallel Sessions 4

18:00 – 18:15: Closing Words

DETAILED PROGRAMME

09:00 – 09:15: Opening Remarks and Housekeeping

Room: Online Day Room 2

Speakers:

Dr Tina-Karen Pusse (University of Galway) Conference co-lead

Dr Ashley Cahillane (University College Dublin) Conference co-lead

09:15 – 10:45: Parallel Sessions 1

1.1 – Geological and Cultural Erosion

Room: Online Day Room 1

Chair: Joanne Chia (Nanyang Technological University)

Lena Pfeifer (University of Würzburg) “Human Agency Eroded: Geological Erosion and the Decentering of the Human Subject in Dale Pendell’s *The Great Bay* (2010)”

Giulia Lepori (Independent Scholar) “Witnessing Change: Mapping of a Disappearing Beach”

Amal AlRowisan (University of Birmingham) “The Concept of Erosion in Robinson Jeffers’s Critique of Modern Culture”

1.2 - Non-human animals

Room: Online Day Room 2

Chair: Shreyasi Sharma (Open University)

Almina Altümsek (University of Ankara) “Dying Fish, Dying Ecosystem: The Erosion of Biodiversity at Eymir Lake of Turkey”

John Sannaee (Paris 8 University) “From Facing the Crisis to Mourning Lost Ecosystems: Poetry & the Era of Erosion”

Camilla Allen (University of Sheffield) “Scouring the skin of the Earth: eco-anthropomorphism and ‘the Man of the Trees’”

10:45 - 11:00: BREAK

11:00 - 12:30: Parallel Sessions 2

2.1 - Matter, Fragments, and Waste

Room: Online Day Room 1

Chair: Lena Pfeifer (University of Würzburg)

Daniela Theinova (Charles University) “‘The image sets to rippling’: Forms of Organic Disruption in Contemporary Northern-Irish Poetry”

Janina Diller (Bath Spa University) “Erosion in Fragments – Literary fragmentation as a way to express an erosion’s potential to shift scales and meanings”

M.K. Foster (Independent) “ARKBIRD: Exhuming the Flood Epic in the Late Holocene: A Theory of Extinction Poetics”

2.2 - Irish Literature and Ecocriticism

Room: Online Day Room 2

Chair: Mousumi Paul (Swami Vivekananda Institute of Science & Technology)

Joanne Chia (Nanyang Technological University) “Derek Mahon and Modernist Images”

Büşra Şentürk (University of Ankara) “Stagnation and Erosion: Irish Paralysis in ‘A Scandalous Woman’”

Farah Nada (University of Exeter) “‘Pity that place has gone’: Spatiotemporal Erosion and the Traces of Memory in Elizabeth Bowen’s A World of Love”

12:30 - 13:15: LUNCH BREAK

13:15 - 14:30: Keynote 1

Room: Online Day Room 2

Chair: Maureen O’Connor (University College Cork)

Malcolm Sen (University of Massachusetts, Amherst) “Sediment: Literary Geologies, Golden Spikes, Fungible Futures”

15-minute BREAK

14:45 - 16:15: Parallel Sessions 3

3.1 - Eco-consciousness

Room: Online Day Room 1

Chair: June-Ann Greeley (Sacred Heart University)

Mousumi Paul (Swami Vivekananda Institute of Science & Technology) “Instilling Eco consciousness: An Ecocritical study of Year of the Weeds to Ignite Ecological Resistance and Prevent Landscape Collapse”

Shreyasi Sharma (The Open University) “Writing amidst Climate Crisis: Working with Interdisciplinary Education by using creative, arts-based methods”

Benjamin Ong (University of St Andrews) “Layers and counter-erosion: More-than-human decoloniality in a tropical botanic garden”

3.2 - Extractive Capitalism: Pollution, Palm Oil, Crude Oil

Room: Online Day Room 2

Chair: Mary Burke (University of Connecticut)

Ana Victoria Mazza (Universidad Nacional de Mar del Plata) “Oil Man of Obange: Capitalist Modernity and Socioecological Erosion in John Munonye’s Colonial Nigeria”

Kasia Mika-Bresolin (Queen Mary University of London) “Caribbean fossil modernity and thresholds of life in Plastipelagos”

Tatiana Konrad (University of Vienna) “The Plane: Materiality, Air, and Environmental-Health ‘Heterotopia’”

16:15 - 16:30: BREAK

16:30 - 18:00 Parallel Sessions 4

4.1 - Irish Studies and Environmental Questions

Room: Online Day Room 1

Chair: Priyanka Arora (Daulat Ram College)

Kelly Norah Drukker (Concordia University) “Field Notes from Shrulë: Mapping a Family’s Past through Place”

Mary Burke (University of Connecticut) “Fast Violence: The post-war erasure of Travellers from Irish public and cultural spaces”

Macrina Forest (DePaul University) “Erosion of Cultural and Personal Boundaries in Conor McPherson’s The Weir”

4.2 - Environmental Narratives and Identity

Room: Online Day Room 1

Chair: Ana Victoria Mazza (Universidad Nacional de Mar del Plata, Argentina)

Kristian Shaw (University of Lincoln) and **Sara Uptsone** (Kingston University) “The Transglossic: Planetary Consciousness in Richard Powers”

Patrick McCabe (Ohio State University) “New Alienations: The Mysteries and Brechtian Environmental Narrative in the 21st Century”

June-Ann Greeley (Sacred Heart University) “Medieval Colonialism and the Erosion of Identity: Gerald of Wales and the Assertion of ‘Welshness’”

18:00 - 18:15 Closing Words

Room: Online Day Room 1

Speakers:

Dr Tina-Karen Pusse (University of Galway) Conference co-lead

Dr Ashley Cahillane (University College Dublin) Conference co-lead