

CONFERENCE PROGRAMME

Wednesday 1st September 2010

3 WN Foyer	Registration from 09:00
3 WN 2.1 Lecture Theatre	Welcome 10:45 Professor Geoff Hammond, I-SEE Director, University of Bath
	Session 1 11:00 – 12:30
<i>Group A</i> 3 WN 2.1	Climate Change: Representation and Discourse 1 <i>Chair: Richard Kerridge</i> Barabanova, Yulia, "Climate Change Discourse in the Campaigns of British Environmental NGOs" Bralesford, Helen, "Your Local or Mine? Representations of Localism as a Response to Climate Change and Peak Oil" Gabriel, Hayden, "Weather Permitting: Fictional representations of timescape and ecological change"
<i>Group B</i> 8 W 2.11	Dystopias and Science Fiction 1 <i>Chair: Catrin Gersdorf</i> Bartosch, Roman, 'Crisis'? 'Emergency'? 'Emergence'? Telling stories, imagining change (Ghosh, Atwood, Martel)" Bergthaller, Hannes, "Wars on Bugs: Cold War ecology in the works of Robert Heinlein, William S. Burroughs, and Rachel Carson" Booth, Sherry, 'History isn't a Suicide Note.' Atwood and Winterson speculate for change in an endangered world"
<i>Group C</i> 8 W 2.4	Food and Animals in Shifting Perspective 1 <i>Chair: Margarita Carretero</i> Laakso, Maria, "Sympathy for the Rabbit: Ethical problems and rhetorical benefits of anthropomorphism in animal fantasy" Jones, Karen, "(Re)Storying the Wolf: Canine tales and North American environmental communication" Machat, Sibylle, "'The only color we could see Earth' - Two photographs and their cultural impact"
<i>Group D</i> 8 W 2.6	Ecoliterature and Film in Germany and Japan <i>Chair: David Ingram</i> Wolf, Alexandra, "Beyond Doomster Environmentalism: Representations of environmental crisis in contemporary

	Anglo-American and Japanese animated feature films" Hughes, Helen, "Surrealism versus Environmentalism: Problems with the eco-critical eye in Werner Herzog's documentary <i>Encounters At the End of the World</i> (2007)" Watanabe, Tetsuta, "An Ecological Study of the Concept of 'mori' (Forest) in Some Japanese Children's Stories Written between the 1950s and the 2000s"
3 WN 3.7	Buffet Lunch 12:30
3 WN 2.1	Plenary 1 13:30 – 14.30 <i>Chair: Greg Garrard</i> Robert Watson, "Shakespeare's <i>Midsummer Night's Dream</i> and the Ecology of the Self"
Group A 3 WN 2.1	SESSION 2 14.30 – 16.00 Climate Change: Representation and Discourse 2 <i>Chair: Sharae Deckard</i> Grevsmühl, Sebastian, "The Visual and Metaphorical Construction of a Global Environmental Threat: The case of the Antarctic ozone hole" Hamilton, Jennifer, "Cyclone Tracy and Hurricane Katrina: The anthropomorphisation of storms" Bracke, Astrid, "Imagining Disaster: The Success and Failure of Apocalyptic Narratives"
Group B 8 W 2.11	Dystopias and Science Fiction 2 <i>Chair: Irene Sanz Alonso</i> Grewe-Volpp, Christa, "Visions of Global Ecological Catastrophes in Atwood's <i>Oryx and Crake</i>, Butler's <i>Parable of the Sowers</i>, and Cormac McCarthy's <i>The Road</i>" Höhler, Sabine, "The Ark and the Spaceship: Fears of Ecocide and Figures of Survival" Pilgrim, Karyn, "Old-fashioned Futures: Ecological perspectives and new cultural frames in futuristic American fiction"
Group C 8 W 2.4	Food and Animals in Shifting Perspective 2 <i>Chair: Louise Westling</i> Parham, John, "Hungry Unlike the Wolf: Ecology, humanity, narratology" Pughe, Tom, "'Brute Neighbours': Thoreau's Walden, anthropomorphism, ecocriticism" Schultz, Elizabeth, "The Epic Journeys of Two Mice: How Stuart Little and Whitefoot reflect changes in animal narratives"
Group D	Environmental Change in History, Art and Activism 1

8 W 2.6	<i>Chair: Ursula Heise</i> Bos, Ernst, "Landscape Painting Adding a Cultural Value to the Dutch Countryside" Crane, Kylie, "Constitutions of Site and Visitor at the Swarbrick Wilderness Discovery Site" Hemmilä, Olavi, "Sustainability and the Uses of Fiction"
3WN 3.7	<i>Afternoon Tea 16:00</i>
<i>Group A</i> 3 WN 2.1	SESSION 3 Paper Jam 16.30 – 18.00 Climate Change: Representation and Discourse 3 <i>Chair: Adam Trexler</i> Dindar, Gülsah, "From Hemingway to Current Climate Change: The versatile symbolism of Mount Kilimanjaro" Lahtinen, Toni, "The Climate Change of Literature and the Nature of Genres: Environmental change and genre in (Finnish) literature" Martindale, Kym, "Imagined Futures: Creative responses to climate change" Arnold, David, "'A Mixed Ideology Project': Utopian Responses to Climate Change in Kim Stanley Robinson's 'Science in the Capital' Trilogy"
<i>Group B</i> 8 W 2.11	Ecopoetry 1 <i>Chair: Franca Bellarsi</i> Skoulding, Zoe, and Julia Fiedorczuk, "Metropoetica: Rhythm and the City" Rowley, Rosemarie, "Structuring an Eco-Feminist 'I' in the Relation of Self and Nature" Welstead, Bill, "Susan Richardson: The use of iconic images of penguins in environmental advocacy and cultural representation"
<i>Group C</i> 8 W 2.4	Ecopedagogy 1 <i>Chair: Jan Holm</i> Littledyke, Ros, "Creating a Conceptual Framework to Support Education for Sustainability in Early Childhood Education: Why start early?" Sandgren, Håkan, "Landscape Communication: making environmental education work – a regional perspective" Littledyke, Michael, "Ideology, Epistemology and Pedagogy: Barriers and drivers to education for sustainability" Rock, Jennifer, "Aesthetic Drivers of Scientific Paradigms"
<i>Group D</i> 8 W 2.6	Environmental Change in History, Art and Activism 2

	<i>Chair: Olavi Hemmilä</i> Ahmadi, Mohebat, "Environment, Language, and Organic Imagination: The case of William Wordsworth, Samuel Beckett and Edward Bond" Edlich, Micha, "Green(-Washed) Caring Capitalism, Corporate Environmentalism, and Deep Ecological Tendencies: Yvon Chouindard's <i>Let My People Go Surfing</i> and Patagonia, Inc." Stone, Joan, "Place, Dance, and Work in Paule Marshall's <i>Praisesong for the Widow</i>" Vosse, Corinna, "Successful or Sustainable: Cognitive, emotional and cultural drivers of environmental behaviour"
Level 1	Dinner 18:30
3 WN 2.1	Plenary 2 20:15 <i>Chair: Axel Goodbody</i> Timo Maran, "Biosemiotics for Ecocritical Studies: Memory, Semiosis, and Change"

Thursday 2nd September

	Session 4 Breakfast Club 08:30 – 10:00
<i>Group A</i> 3 WN 2.1	Climate Change: Representation and Discourse 4 <i>Chair: Astrid Bracke</i> Rivett-Carnac, Natasha, "Fox in the Hen-House: How the politics of climate change are disrupting art institutions" Robinson, Alice, "Only Planet: (Un)Settlement, Air Travel and Climate Change in Australia" (off-site) Simal Gonzalez, Begoña, "'Otro mundo es posible': Imagining change, effecting change in magic(al) realist fiction"
<i>Group B</i> 8 W 2.11	Dystopias and Science Fiction 3 <i>Chair: Sherry Booth</i> Platt, Daniel, "'Unable to identify': Responding to toxic risk in David Foster Wallace's <i>Infinite Jest</i>" Sanz Alonso, Irene, "'The Highest Function of Ecology is the Understanding of Consequences'. Climate change in Frank Herbert's <i>Dune</i>" Zangrandi, Silvia, "The Condemnation of the Violation of Nature in Some Short Stories by Primo Levi"
<i>Group C</i> 8 W 2.4	Postcolonial and Indigenous Literatures 1

	<i>Chair: Anke Kramer</i> Cotelo, Ana Maria, "'Stages for Life and death'. Watona and The Matacao in Linda Hogan's <i>Mean Spirit</i> and Karen Tei Yamashita's <i>Through the Arc of the Rain Forest</i>" Deetjen, Claudia, "Narratives of Empire: Kiana Davenport's Native Hawaiian Chronicles" Fraile, Isabel, "'Turning the clock back to the bloody Aborigines': Coming to terms with the land in Janette Turner Hospital's <i>Oyster</i>"
<i>Group D</i> 8 W 2.6	Ecopedagogy 2 <i>Chair: Bob Jickling</i> Jagt, Pat van der, "The Potentials of Site Specific Performances for Well-grounded Environmental Changes: The pilot Haarzuilens in the Netherlands" Plum, Sydney, "Creative Writing and Environmental Activism" Berroth, Erika, "Changes in Campus Culture: Integrating the study of Modern Languages, Literatures, and Cultures with Environmental Studies at Southwestern University"
3 WN 2.1	Plenary 3 10:00 – 11:00 <i>Chair: Alan Reid</i> Sidney Dobrin, "Towards Complex Environmental Visual Literacies "
3 WN 3.7	Morning Coffee 11:00
<i>Group A</i> 3 WN 2.1	SESSION 5 PAPER JAM 11.30 – 13.00 Writing nature in a changing environment 1 <i>Chair: Sylvia Mayer</i> Hildyard, Rupert, "Rackham and Environmental Change" Flys-Junquera, Carmen, "Engendering Alternative Realities: Defamiliarisation as a narrative strategy" Tüür, Kadri, "Estonian Semi-Natural Heritage in Estonian Literature" Montserrat Ferrer, Antoni, "Dolor or Dollar: Surviving or succumbing in the landscape of Annie Proulx's fiction"

Group B 8 W 2.11	Ecocinecriticism 2 <i>Chair: Helen Hughes</i> Takach, Geo, "'Whoa Cowboy!' Alberta, the tar sands and the dissenting documentary film" (off-site) Yildirim, Elis, "The Interpretation of Industrial Landscape in Michelangelo Antonioni's <i>Red Desert</i> " Lilley, Deborah, "Ecological Retreat: The Possibilities of Pastoral in Contemporary British Nature Writing"
Group C 8 W 2.4	Environmental Change in History, Art and Activism 3 <i>Chair: Isabel Hoving</i> Hunt, Stephen E, "The Echoing Greens: The Neo-Romanticism of Earth First! and Reclaim the Streets" Hunt, Janey, "An Art of the Possible: Creating Common Sensibility" Symons, Debbie, "How can Art present the Politics of the Environmental Crisis?" Lujan Garcia, Carmen Isabel, "Globalisation and Culture of Consumerism: The impact of Anglo-American culture on Spanish society during the Christmas period"
Group D 8 W 2.6	Climate Change: Representation and Discourse 5 <i>Chair: John Parham</i> Kluwick, Ursula, "Narrative Strategies in the Representation of Climate Change" Trexler, Adam, "Literary Atmospheres: Science and Politics in Climate Change Fiction" Kerridge, Richard, "Environmentalism and Literary genre"
3 WN 3.7	Buffet Lunch 13:00
	Session 6 14:00 – 15:30
Group A 3 WN 2.1	Climate Change: Representation and Discourse 6 <i>Chair: Hannes Bergthaller</i> Stables, Andrew, "On Scepticism and Denial in Dealing with Climate Uncertainty" Speelman-Özkan, Nevin and Raniero, "Environmental Conscience in Some Contemporary Turkish Authors and its Socio-Political Impact"
Group B 8 W 2.11	Environmental Justice 1 <i>Chair: Carmen Flys-Junquera</i> Adamson, Joni, "Third Wave Ecocriticism and Humane Sustainable Culture: <i>Avatar</i> , the <i>Matrix</i> , and <i>Almanac of</i>

	<i>the Dead</i>" Bisht, Pawas, "'All hell has broken loose': Toxic discourse and the imagination of the Bhopal gas disaster in Lapierre and Moro's <i>Five Past Midnight in Bhopal</i>" Shah, Bhomik, "Marble Mining and Processing in Southern Rajasthan: An assessment of the change in micro-climatic conditions and its impact"
<i>Group C</i> 8 W 2.4	Ecopoetry 2 <i>Chair: Hugh Dunkerley</i> Alves, Isabel, "'Sei du lugares onde ha pedras Que conversam comigo' / 'I know of places where there are stones that talk to me': A.M. Pires Cabral's poetry through the lens of ecocriticism" Avison, Colin, "A Sound of Silence: A Deconstruction of Wilderness?" Bloomfield, Mandy, "Re-articulating Language and Landscape in Contemporary British Poetry"
<i>Group D</i> 8 W 2.6	Environmental Change in History, Art and Activism 4 <i>Chair: Micha Edlich</i> Hennig, Reinhard, "Icelandic Environmental Discourse – a Very Special Case" Kirchhof, Astrid Mignon, "Nature Conservation and the Myth of the German Forest in West Berlin in the Postwar Period 1945-1960" Lummaa, Karoliina, "Biodiversity in the Study of Environmental Literature"
3 WN 3.7	Afternoon Tea 15:30
	Session 7 16:00 – 17:30
<i>Group A</i> 3 WN 2.1	Writing nature in a changing environment 2 <i>Chair: Christa Grewe-Volpp</i> Gifford, Terry, "'Cunt' and creation: Is an ecofeminist reading of <i>Lady Chatterley's Lover</i> possible?" Logotheti, Anastasia, "Foregrounding the Environment: The Eco-Conscience of the Contemporary English Novel" Davis, Louise, "Creating Cultures of Fear: The unintended consequences of popular 'eco-activism' in the US"
<i>Group B</i> 8 W 2.11	Environmental Justice 2 <i>Chair: Joni Adamson</i> Perez Ramos, Maria Isabel, "Environmental and Cultural Changes in Frank Water's <i>People of the Valley</i>"

	Potter, Rebecca, "The New Agrarianism: Property, Land, and Mr. McGregor's Garden" Queiroz, Ana Isabel, "The Atlas of the Literary Landscapes of Mainland Portugal"
<i>Group C</i> 8 W 2.4	Ecopoetry 3 <i>Chair: Bernhard Malkmus</i> Kim, Wong-Chung and Young-Hyun Lee, "For the Healing of the Ailing World: A Shamanistic Poetics of Chiha Kim and Gary Snyder" Groves, Jason, "Silent Mutations: Towards a Lituraterre" Jickling, Bob, "Self-willed: Lyric meditations on wilderness"
<i>Group D</i> 8 W 2.6	Ecocinecriticism 3: Cinema and Climate Change <i>Chair: Alexa Weik</i> Becker, Snowden, "Measuring Change in 8mm Increments: Home movies and amateur films as a data source for global environmental transformation" (off-site) Crespo, Ines and Angela Guimaraes Pereira, "Opinion Formation with Climate Change Movies" Ingram, David, "Environmental Advocacy and Argumentation in Climate Change Documentary Film"
3 WN 2.1	Book Launches / Readings 17:30 – 18:30
Roman Baths	Reception 19:30
Guildhall Bath	Conference Dinner 20:15

Friday 3rd September

	Session 8 Breakfast Club 08:30 – 10:00
<i>Group A</i> 3 WN 2.1	Writing nature in a changing environment 3 <i>Chair: Mark Luccarelli</i> Gersdorf, Catrin, "The Ecological Flaneur" Papazoglou, Dimitra, "Human Nature versus Nature: Ian McEwan and the environmental crisis" Rannisto, Tarja, "Natural Nature: The aesthetic motivation of environmental behaviour"
<i>Group B</i> 8 W 2.11	Theorising Ecocriticism: 2010 and beyond <i>Chair: Dana Phillips</i>

	Hoving, Isabel, "The World, its Waters, and the Nation: A global (eco)critique of a Dutch nationalist myth" Deckard, Sharae, "Reading the Global Uncanny: Environmental Change in Rana Dasgupta" Iovino, Serenella, "Ecocriticism, Ecology of Mind and Narrative Ethics: A theoretical ground for ecocriticism as educational practice"
<i>Group C</i> 8 W 2.4	Ecopoetry 4 <i>Chair: Heather Sullivan</i> Kopisch, Wendy Anne, "Raoul Schrott's Poetics between the Referential and the Poststructural" Lidstrom, Susanna, "Ecotrickster: Negotiating nature in ted Hughes's <i>Crow</i>" Malkmus, Bernhard, "The God Creole: Wilderness in the poetry of Hölderlin and Hopkins"
<i>Group D</i> 8 W 2.6	Vers une écocritique française <i>Chair: Tom Pughe</i> Wagner, Walter, "<i>Finis terrae, finis temporis</i>: Julien Gracq's topography of the border" Sanz, Teo, "Une éthique écologique: Marguerite Yourcenar" Montserrat, Lopez Mujica, "Maurice Chappaz: Progrès, nature et littérature. Une étude écocritique de l'œuvre <i>Chant de la Grande Dixence</i>"
3 WN 2.1	EXCURSIONS INFO MISSING EASLCE Annual General Meeting 18.00 – 19.30
Level 1	Dinner 19:00
3 WN 2.1	Plenary Panel 20:15 – 21.45 Unbalanced Nature <i>Chair: Greg Garrard</i> Heise, Ursula, "Red List Blues" Sullivan, Heather, "Nature in a Box" Phillips, Dana, "Excremental Ecocriticism"

Saturday 4th September

	Session 9 Concurrent Panels 09:00 – 10:30
3 WN 2.1	Food and Animals in Shifting Perspective 3

	<i>Chair: Hannes Bergthaller</i> Oliva, Juan Ignacio, "Are We Really What We Eat? Food identification and the dangers of globalization in the Chicano context" Westling, Louise, "Merleau-Ponty, Biosemiotics, and Ape Language" Chang, Yalan, "'Meat is the Message': Risk narratives of global food crisis in Ruth Ozeki's <i>My Year of Meats</i> and <i>All Over Creation</i>"
8W 2.11	Imagined Environments: Problem areas, dream-worlds and dystopia <i>Chair: Walter Wagner</i> Weik, Alexa, "Ecocosmopolitan Ethics and the Citizen-Shareholder in Norman Spinrad's <i>Greenhouse Summer</i>" Mayer, Sylvia, "Post-9/11 Novels and Ecocosmopolitan Representations of Place" Kneitz, Agnes, "19th Century Eco-Novels? The Depiction of Environmental Problems by Dickens, Raabe and Upton Sinclair"
8W 2.4	Walk the Book: Creating an environmental consciousness through literary tourism <i>Chair: Terry Gifford</i> Carson, Susan, "Tin and Timber: The development of a literary landscape in the sub-tropics" Gislason, Kari, "Exile in the Fjords: The Saga Past and Environmental Tourism in Iceland" Cantrell, Kate, "Wandering Women, (Re)wondering Gendered Landscapes" Hawkes, Lelsey, "From the Quantok Hills to Exmoor: Walking the Coleridge Way"
8W 2.6	Foreign Languages, Education and the Environment 2 <i>Chair: Erika Berroth</i> Valero Garcés, Carmen, "Foreign Language Education and the Environment: Considerations from the perspective of translation studies" Küchler, Uwe, "A Lighter Shade of Green: EFL Textbooks and the Environment" Hollm, Jan, "Ecocriticism and its Relevance for Pedagogy: Teaching literature and cultural studies"
3 WN 3.7	<i>Morning Coffee 10:30</i>

	Session 10 11:00 – 12:30
Group A 3 WN 2.1	Writing nature in a changing environment 4 <i>Chair: Rupert Hildyard</i> Lacivita, Alison, "Hither, craching eastuards. The River Liffey and Irish History in Joyce's <i>Finnegans Wake</i> " Kümbet, Pelin, "A Quest for Wholeness of Self through Nature: An Eco-critical Reading of Virginia Woolf's <i>The Waves</i> " Voie, Christian Hummelsund, "'The single critical element that allows life': The Romantic view, genre expansion and posthuman subjectivity in John Janovy Jr's <i>Yellowlegs</i> "
Group B 8 W 2.11	Postcolonial and Indigenous Literatures 3 <i>Chair: Juan Oliva</i> Marrero Henriquez, Jose Manuel, "Mass Tourism in Paradise" Tofantshuk, Julia, "Place and Identity: Between the local and the global in Anita Desai's novels" Martin-Junquera, Imelda, "Living or Leaving the 'REZ': Environmental change in Sherman Alexie's narratives and films"
Group C 8 W 2.4	Ecopoetry 5 <i>Chair: Wendy Kopisch</i> Bellarsi, Franca, "Changing Ecological and Poetic Chains: The environmental imagination of Jack Collom" Solnick, Sam, "'A Chaos of complex systems': Derek Mahon and a new look at <i>Life on Earth</i> " Dunkerley, Hugh, "Translating Wilderness: The Negative Ecopoetics of Don McKay"
Group D 8 W 2.6	Ecopedagogy 3 <i>Chair: Andy Stables</i> Wake, Sue, "Revisiting Cultural Building Traditions to Link Environmental Learning: Change for the sake of change" Reid, Alan and Phil Payne, "Experiencing Environment and Place Through Children's Literature"
3 WN 3.7	Buffet Lunch 12:30
3 WN 2.1 Lecture Theatre	Plenary 4 13:30 – 14:30 <i>Chair: Axel Goodbody</i> Georgina Endfield, "Climate Collapse Narratives in Critical Perspective"

	Closing words. Conference ends 15:00
3 WN 2.1	<i>ASLE-UK Annual General Meeting 15.30 – 17.00</i>