Name	PANEL Allocation	Paper title
		Spill the frame':
		Reimagining Intimacies in
		Anthropocene Poetics and
		Citational Practice Three
		proposed papers: (1) A
		Weeping Receptacle of
Kate Lewis Hood (Maria,	"to spill the frame": Anthropocene	Infinite Love: Hypercritique
Kate and Fred)	Poetics and Citation Practice	in the Anthroprocene; (2)
		New Nature Writing and
Amy Player	Anthropocene	Hybridity in the Age of the
Rosanne van der Voet	Anthropocene	Stories of the Sea: Writing
	·	Weird Anthropocene:
		Towards an Oceanic Co-
Ashley Bullen-Cutting	Anthropocene	existence in China Mieville
Andrea Ashworth	Cli-Fi	Dragonfly: Writing the
		Mining for Hope: A
Jasmin Kirkbride	Cli-Fi	Hopepunk Interpretation of
		When the Tide Turns: "The
Sona Srivastava	Cli-Fi	Hungry Tide" Through the
		in Janice Patriat's <i>Boats or</i>
Manasvini Rajan	Cultural ecologies	Land
Manaoviii rajan	Ŭ	Narratives of Resistance
		and Liberation'. On Paolo
Laura Albertini	Cultural ecologies	Rumiz's Travel Reportage
Ladia Albertini	gg. = = = = g. = =	'Not in Evidence': Waste
Daniel J Bowman	Cultural ecologies	and the Politics of Sight
Daniel o Bowman	Januaran Januarag	Dreaming against the end
		the world - Challenging
Sophia Doyle	Disasters	catastrophic thinking in the
		Weather, Women, and the
Katherine Warby	Disasters	World in <i>The Last Man</i>
		The Drone of Destruction:
James Turrell	Disasters	Ecocatastrophe in Ambient
barres rarren	Biedeteis	Anatopia and being-in-
Liam Bell	Dwellings	place: Acts of dwelling in the
	9-	Overcoming Trauma in Tai
		Twan Eng's The Garden or
Hui Chien Ngoi	Dwellings	Evening Mists
	g-	Taciturn Cave (Uamh
Filippa Dobson	Dwellings	Dùinte): A human/non-
і шрра Борзоп	<u> </u>	Body Become Sea/ Sea
		Become Body: Exploring
Tomas Buitendijk	Entanglements	Cyborgism and
Tomas Buiterfujk	Littarigiomonto	Texting with Water in
		Leanne Betasamosake
Abbey Ballard	Entanglements	Simpson's <i>This Accident of</i>
ANDOY Dallaru	Littarigierileitts	Tolkien's Trees: Human/No
		Human Entanglements in
Dian Dahraynaki	Entanglamenta	_
Dion Dobrzynski	Entanglements	the Fantasy Forests of
Karen Siu	Entanglamenta	Nonhuman Entanglements
	Entanglements	and Diasporas in the
Miranda Cichy	Extinction	Beyond Skin: Encountering Extinction through Museum
	L ►VIINCTION	IEXUNCTION INFOLIAN MUSEUR

		Paradise Hall' and 'The
		Golden Country': A Study of
		Pastoral in the Novels of
Liao Heng (Brandy)	Georgics	Henry Fielding, Laurence
Lu Shun	Georgics	Seamus Heaney's Nature-
Hilary Bedder	Georgics	The Vegetal Poetics of
		Lut Lut and Towards a
Sam Kemp	Landscapes	Poetics of Mythogeography
		The Empirical Sublime:
		Representations of Ice in
Elizabeth Lewis Williams	Landscapes	the Poetry of Elizabeth
Tarn Painter-MacArthur	Landscapes	[NO TITLE]
Vera Fibisan	Landscapes	Gathering Grounds:
		Slaughter": Becoming Flesh
		in the Climate Changed
		Worlds of Cormac
Samantha Hind	Non-human animals	McCarthy's <i>The Road</i> and
		"The Sapphire Wedding
		Ring": Canine Loyalty and
		Marine Anomaly at the Time
Ming Panha	Non-human animals	of the Partition of Ireland in
Gemma Curto	Non-human animals	Wilderness and Unruly
		Narratives for change: the
		forgotten children's books of
Camilla Allen	Trees	Richard St. Barbe Baker,
		Landscapes of Conflict:
Asmaa Meftah	Trees	Uprooting Trees in
		the forest was there for
		them': Deforestation,
Heather Craddock	Trees	Progress, and
		'I'll teach you how to flow':
		Ecophilic and Ecophobic
Ruby Turok-Squire	Waters	Perceptions of Water in The
		Samuel Beckett's
Bernadette Fox	Waters	seascapes of fluidity and
		Literature Underwater: The
Gai Farchi	Waters	Oceanic Becomings of