

Modern Environments: Contemporary Readings in Green Studies
Inaugural Graduate Conference of ASLE-UK

University of Glasgow, Gilmorehill G12, 9 University Avenue.

PROGRAMME

Friday 7th September

9.00-9.40am	Registration and Conference Welcome (Foyer, Gilmorehill G12)	
9.40-11.00	Plenary 1 (Room 408) Greg Garrard (Bath Spa University) “Nothing has happened, really, that hasn't happened before”: Darwinism and Ecology in Margaret Atwood and Ian McEwan. Chair: Warren Steele (University of Glasgow)	
11.00-11.15	Coffee	
11.15-12.30	Postcolonialism and Modernism: Language, Performance and Form (Room 408) Chair: Fabienne Collignon (University of Glasgow) <ul style="list-style-type: none"> ○ Erin Somerville (University of Warwick) Global Nationalism?: Postcolonial Language and Environment ○ Kelly Van Andel (University of Glasgow) Dismantling the Atomic Bomb through Reading: Leslie Marmon Silko’s Ceremony as Performative Act ○ Nicola Faieta (University of Ottawa) Moving Foreword: Finding the “Return” Story in Mordecai Richler’s <i>The Street</i> 	Non-fiction: Travel and Ecobiography (Room 407) Chair: James Fountain (University of Glasgow) <ul style="list-style-type: none"> ○ Anne-Marie Millim (University of Glasgow) Weather in the diaries of John Ruskin (1830 and 1835-1883) ○ Micha Gerrit Philipp Edlich (Johannes Gutenberg University, Mainz) Selves in Western Space: The Ecobiographical Nonfiction of Sharon Butala, Gretel Ehrlich, Kathleen Norris and Linda Hasselstrom ○ Heather MacNeill (University of Glasgow) White’s Legacy: “One Man’s Meat” and the American Nature Essay
12.30-1.30	Lunch (Foyer, Gilmorehill G12)	
1.30-2.45	Round table discussion on sustainability (Room 408) Ann McKechin MP; Patrick Harvie MSP; Richard Kerridge (Bath Spa University); Ann Galbraith (University of Glasgow) Chair: John Miller (University of Glasgow)	

2.45-3.00	Coffee	
3.00-4.15	<p>Green Men and White Goddesses (Room 408) Chair: Kathryn Johnson (University of Glasgow)</p> <ul style="list-style-type: none"> ○ Alexandra Wolf (Johannes Gutenberg University, Mainz) Of Wild Demons and Pastoral Heroes: The Green Man in 20th Century British Fiction ○ Corin Depper (Kingston University) Hiding in the Trees: The Emergence of an Arboreal Nationalism in the work of Robert Graves and Martin Heidegger ○ Emma Seymour (University of Glasgow) Curing the ‘Dis-ease’: Reassessing Mary Butt’s Ecological Vision in the Taverner Novels 	<p>On the Move: Pictures, Stories and Film (Room 407) Chair: Sally Kawamura (University of Glasgow)</p> <ul style="list-style-type: none"> ○ Helen Bralesford (University of Nottingham) Moving Pictures? Image and Illustration as Environmentalist Strategy ○ Park MacArthur (University of Miami) Hello Natty Bumppo ○ Laura Helyer (University of St. Andrews) Encounters with the Non-human in Poetry: Aspects of Ecopoesis in the Modern British and American lyric
4.30-5.45	<p>Scottish Literature (Room 408) Chair: Kelly Van Andel (University of Glasgow)</p> <ul style="list-style-type: none"> ○ Astrid Bracke (Leiden University) Post-Pastoral? Representations of Nature in John Burnside's fiction ○ James Fountain (University of Glasgow) “In the silence”: Joseph Macleod’s 1940’s social realist poetry of the Scottish Highlands and Islands ○ David Borthwick (Crichton Campus, University of Glasgow) The Sustainable Male: Masculine Ecology in the Poetry of John Burnside 	<p>Animals and Education (Room 407) Chair: Raphael Hoermann (University of Glasgow)</p> <ul style="list-style-type: none"> ○ Marieke Kalkhove (Queen's University, Canada) I Suffer, Therefore I Am: Human and Animal Corporeal Vulnerabilities in J.M. Coetzee’s <i>The Lives of Animals</i> ○ Sasha Matthewman (University of Bristol) Animals in the Classroom: Exploring the Limits of Anthropomorphism ○ Petra Hansson (University of Uppsala) Travel or not to Travel that is the Question... Travel and Environment in Jenny Diski’s <i>Stranger on a Train – Daydreaming and Smoking around America with Interruptions</i>
7.30-	Buffet and Drinks in the Hetherington Research Club, 13 University Gardens	

Saturday 8th September

9.45-11.00	Plenary 2 (Room 408) Lee Rozelle (University of Montevallo) An Aesthetics of Collapse Chair: Emma Seymour (University of Glasgow)
11.00-11.15	Coffee
11.15-12.30	Landscape: Disaster and Degradation (Room 408) Chair: Sue Edney (Bath Spa University) <ul style="list-style-type: none"> ○ Jonathan Prior (University of Edinburgh) Aesthetic readings of a commonplace landscape in Oxfordshire: stories of continuity, improvement and degradation ○ Clare Russell (University of Nottingham) The “Great City” will “Rise Again”: Recovery from Social-Ecological Catastrophe in San Francisco and New Orleans ○ Jeffrey Kleeger (Florida Atlantic University) Private Property Rights, Urban Renewal, & Social Change: Populism in Land Use Jurisprudence following <i>Lochner & Kelo</i>.
12.30-1.30	Lunch (Foyer, Gilmorehill G12)
1.30-2.45	Nineteenth Century Literature: Madness, Metamorphosis and Adventure (Room 408) Chair: Anne-Marie Millim (University of Glasgow) <ul style="list-style-type: none"> ○ Raphael Hoermann (University of Glasgow) Madness, Nature and Society in Johann Wolfgang Goethe's <i>The Sorrows of Young Werther</i> (1774), Mary Shelley's <i>Frankenstein; or, The Modern Prometheus</i> (1818) and Georg Büchner's <i>Lenz</i> (1837) ○ John Miller (University of Glasgow) Primate Visuality in the Victorian Boys' Adventure ○ Jude Allen (Bath Spa University) The Metamorphosing of Metamorphosis - Changing Bodies in Literature
2.45-4.00	Poetry: Fragmentation and Human Geographies Chair: Konstantina Georganta (University of Glasgow) <ul style="list-style-type: none"> ○ Lucie Boukalova (University of Northern Iowa) Fracture to Fracture: The Borderline Avantgarde - Examining the Nature of the Neo-modernist Fragment in the Poetry of David Jones and Basil Bunting ○ Sally Kawamura (University of Glasgow) Mieko Shiomi's Spatial Poem ○ John Armstrong (University of Glasgow) “Hills into Square Documents”: Ed Dorn's Treatment of the American Landscape.
4.00-4.15	Coffee
4.15-5.30	Plenary 3 (Room 408) Richard Kerridge (Bath Spa University) Research Questions in Ecocriticism Chair: Erin Somerville (University of Warwick)
7.30	Conference Dinner in Stravaigin, Gibson Street