

Association for the Study of Literature and the Environment (ASLE-UKI)

31st August – 2nd September 2016



A Change of (S)cene: Reviewing our Place in a New Geological Epoch

A Three-Day Interdisciplinary Postgraduate Conference

University of Lincoln
Brayford Pool
Lincoln
LN6 7TS

PROGRAMME QUICK REFERENCE

Wednesday 31st August

11:00 – 12:45	Registration	
12:00 – 12:45	Lunch	
12:45 – 13:00	Opening remarks and housekeeping	
13:00 – 14:30	Keynote – Adeline Johns-Putra	
14:30 – 15:00	Refreshments	
15:00 – 16:00	Workshop: ‘Pursuing an Academic Career’	
16:00 – 17:30	Panel 1a	Panel 1b
18:00 – 19:00	Wine reception at Horse and Groom Pub	
19:00 -	Conference Dinner at Horse and Groom Pub	

Thursday 1st September

09:00 – 10:30	Panel 2a	Panel 2b
10:30 – 11:00	Refreshments	
11:00 – 12:30	Panel 3a	Panel 3b
12:30 – 13:30	Lunch	
13:30 – 15:00	Keynote – Kate Rigby	
15:00 – 15:30	Refreshments	
15:30 – 17:00	Panel 4a	Panel 4b (2 person panel)
18:00 – 19.30	Public round table discussion: ‘ <i>Postcards from the Edge: Communicating Climate Change</i> ’	
	Free evening in Lincoln	

Friday 1st September

09:00 – 10:30	Panel 5a	Panel 5b
10:30 – 10.45	Refreshments	
10.45 – 11:45	Panel 6a (2 person panel)	6b (2 person panel)
11.45 – 13.15	Keynote – Duncan French	
13.15 - 13.30	Closing Remarks	
13:30 – 14:30	ASLE-UKI Annual General Meeting	
14:30 – 15:30	Executive Committee Meeting	

End

FULL CONFERENCE PROGRAMME

Wednesday 31st August

11.00: Registration Open

12.00-12.45: Welcome Lunch – served at *The Swan*

12.45-13.00: Opening Remarks and Housekeeping – *MC 0024*

13.00-14.30: **Keynote 1**

Dr Adeline Johns-Putra, 'Framing the Future: The Climate Change Novel and the Problem of Posterity' – *MC 0024*

[Chair: Alex Bevan]

14.30-15.00:

Tea/coffee break - *Ground Floor Lobby, Media, Humanities and Technology building*

15.00-16.00: **Workshop**

Samantha Walton, Siân Adiseshiah and Brycchan Carey, 'Pursuing an Academic Career' – *MC 0024*

16.00-17.30: **Panel 1**

1a. Human Extinction and Dystopian Futures [Chair:] *MC 0024*

- Thomas Moynihan, 'The Philosophical Discovery of Human Extinction: a Historical Precedent for Thought in the Anthropocene'
- Hollie Johnson, 'Back to the Future': Predatory Capitalism and the Dystopian Cycle of Progress'
- Meghann Hillier-Broadley, 'The master's tools will never dismantle the master's house': Surviving the Anthropocene in Philip Reeves *Predator Cities Quartet*'

1b. Anthropogenic Contamination [Chair:] MC 0025

- Kubra Baysal, 'A Boomerang Effect: Poisoning the Water and Marine Ecosystem in the Anthropocene Nature'
- Sreejith Varma R., 'Living with Toxins: Ambikasuthan Mangad's *Enmakaje* and Kerala's Endosulfan Tragedy'
- Shelley Angelie Saggat, "'I used to be human once": Disability Politics and the Ethics of Postcolonial Posthumanism in Indra Sinha's *Animal's People*'

18.00-19.00: Wine reception at Horse and Groom Pub

19.00: **Conference Dinner** at Horse and Groom Pub

Thursday 1st September

9.00-10.30: **Panel 2**

2a. (Re)Aligning the Nature/Culture Dichotomy [Chair:] MC 0024

- Melanie Hacke, 'The Hidden Force: An Ecocritical Reading of George Eliot's *The Mill on the Floss* and Thomas Hardy's *The Woodlanders*'
- Francesco Carpanini, 'On the problematization of the nature-culture dichotomy in environmental thinking: naturalism, post-naturalism, multi-naturalism'
- Camille Roulière, 'Love Thy River: Eco-poetic Place-Making in Murray River Country (Murray-Darling Basin, Australia)'

2b. EcoGothic [Chair:] MC 0025

- Alex Bevan, 'Living off the Land: EcoGothic and *The Walking Dead*'
- Michelle Poland, 'Towards a Gothic Ecology: Rereading Pan in Algernon Blackwood's 'The Man Whom the Trees Loved''
- Christopher Scott, 'EcoGothic Exegesis: Interpreting the Postlapsarian Landscape in Algernon Blackwood's "The Lost Valley" and "The Heath Fire"'

10.30-11.00:

Tea/coffee break - *Ground Floor Lobby, Media, Humanities and Technology building*

11.00-12.30: **Panel 3**

3a. Wilderness, Ethics and Non-Human Animal Encounters in Radical Landscape Poetry

[Chair:] *MC 0024*

- Veronica Fibisan, 'Coastal Radical Landscape Poetry in the Anthropocene: Witnessing Wildness in Harriet Tarlo and Wendy Mulford's Creative Work'
- Nancy Jones, 'Ethics / aesthetics in contemporary nature poetry'
- Andrew Jeffrey, 'Moss Valley Fieldwork: towards a poetics for non-human animal encounter'

3b. Sea Change [Chair:] *MC 0025*

- Alexandra Campbell, 'On A Razed Beach: Island Eco-poetics in Scotland and the Caribbean'
- Hazel Lesley Harrison, 'Mapping the edge: poetics of place of the North Sea coast'
- Rebecca Ford, 'Stories from the Sea: why maggots, marine plastics, and marine renewable energy matter!'

12.30-13.30: Lunch – served at *The Swan*

13.30-15.00: **Keynote 2**

Professor Kate Rigby, "'Piping in their summer dreams": Rereading Romantic Eco-poetics in the Plantationocene' – *MC 0024*

[Chair: Michelle Poland]

15.00-15.30:

Tea/coffee break - *Ground Floor Lobby, Media, Humanities and Technology building*

15.30-17.00: **Panel 4**

4a. Internal and External Crisis: Landscape and Identity [Chair: Alex Bevan] *MC 0024*

- Katy Ewing, 'The Haunting of Landscape'
- Joanne Coates, **Title**
- Johanna Grabow, 'The Beauty and the Beast – Humans in Antarctica'

4b. Landscape, Cityscape and Gender Politics [Chair:] *MC 0024*

- Danielle Howarth, "Y-clongen also a tre": Trees and Gender Identities in the Middle English *Sir Orfeo*'
- Holly Parker, 'Shattering the glass of the 'Mirrored Room': Presenting a shift away from artificial aesthetics in postmillennial city in Jennifer Egan's *Look at Me*'

18.00-19.30: **Public Round Table** [Chair: Rebecca Ford] *MC 0024*

Hugh Dunkerly, Adeline Johns-Putra, Duncan French, Kate Rigby and Robyn Woolston, '*Postcards from the Edge: Communicating Climate Change*'

Includes wine reception

Friday 2nd September

9.00-10.30: **Panel 5**

5a. New Modes/Forms of Engagement [Chair:] *MC 0024*

- Jacob Leveton, 'New Atmosphere(s) for Action: Contemporary Art & Climate Change after Paris'
- Rut Blomqvist, 'The Paradox of the Anthropocene: A Songwriter-Critic-Activist Perspective'
- Pete Adkins, 'The Ineluctable Thereness of the Anthropocene: Joyce, Modernism and Ecology'

5b. Valuing Nature: Environmental Law and Action [Chair:] MC 0025

- Jamie Kunz, 'Considering Environmental Ethics in the Formulation of Legal Responses to International Environmental Issues'
- Jack Lampkin, 'Eco-Philosophy and Environmental Harm: The Case of Fracking in the New Geological Epoch'
- Emma Must, '*The Ballad of Yellow Wednesday*: eco-activism; eco-poetry?'

10.30-10.45:

Tea/coffee break - *Ground Floor Lobby, Media, Humanities and Technology building*

10.45-11.45: **Panel 6**

6a. Poetic Departures: Ethics, Aesthetics and Poetics [Chair:] MC 0025

- Alice Tarbuck, 'Towards an 'avant-pastoral': Thomas A. Clark's recuperative aesthetics'
- Rachel Nisbet, 'Alice Oswald's Listening Ethic, as We Jog on through the Anthropocene'

6b. Think Local [Chair:] MC 0025

- Wasinrat Nualsiri, 'Intercultural Citizenship' in Teaching Amitav Ghosh's *The Hungry Tide*'
- Marta Ferri, 'Attempting a re-conceptualization of waste in the "age of austerity": The case study of a Zero Waste municipality in Italy'

11.45-13.15: **Keynote 3**

Professor Duncan French, "Common Concern & the Paradox of Localism in International Environmental Law: "The cloud-capp'd tow'rs, the gorgeous palaces // The solemn temples, the great globe itself" (The Tempest)" – MC 0024

[Chair: Rebecca Ford]

13.15-13.30: **Closing Remarks**

14.30-15.30: **ASLE-UKI Annual General Meeting** *MC 0024*

15.30-16.30: ASLE-UKI Executive Committee Meeting *MC 0024*