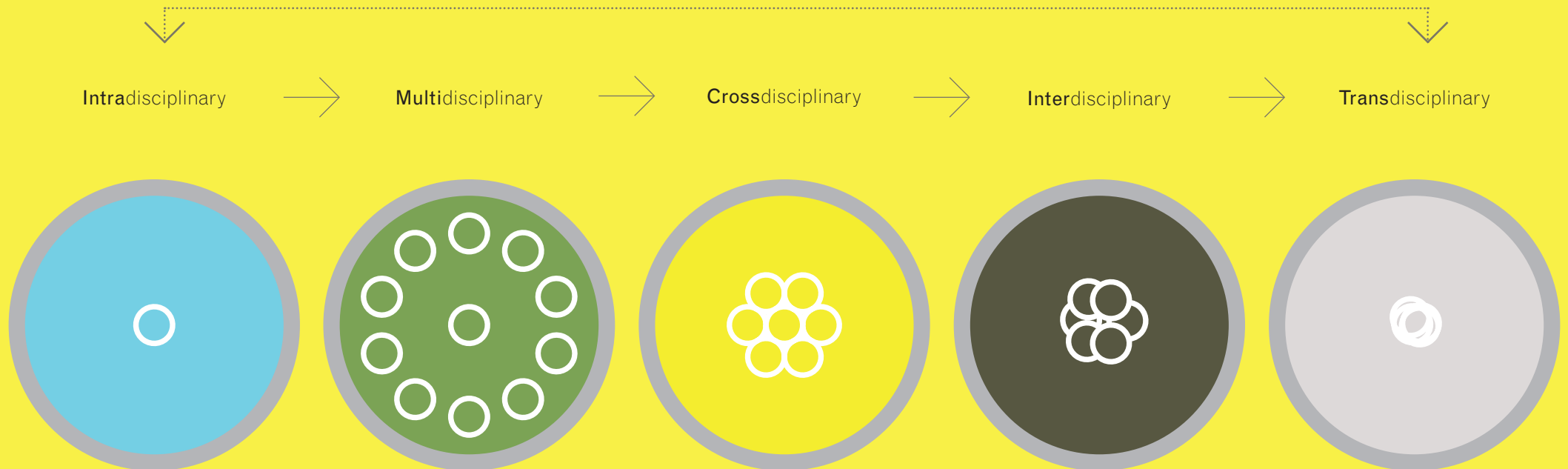


In The Open

In the Open, Sheffield:
an exhibition of
collaborative
artworks around
place, landscape and
environment

This will complement the conference:
Cross, Multi, Inter, Trans: Association for
the Study of Literature and Environment,
U.K. and Ireland Biennial Conference 2017
in association with LAND2: a landscape,
place and visual arts research network.

Sheffield, 6-8 September 2017.



In The Open

We invite friends and colleagues from across the arts, particularly the visual arts, to join with writers and critics interested in place, landscape and environment to present their work in Sheffield, U.K. There will be a curated exhibition or “exposition” In the Open,

Sheffield held in association with the conference. We intend this to be a two-venue show with university and city spaces. This exhibition will bring together works by those who practice collaboratively and variously as artists, poets, performers, curators and academics. All work will be across disciplines to explore, through research and practice, ideas around landscape, place, ecology and environment. It will reflect artists' pre-occupation with and experimentation with space on the wall and within the book-space in relation to landscape.

The exhibition will comprise artworks in a variety of media, including artists' books, texts, images, videos, paintings and objects which are the result of Cross, Multi, Inter, Trans collaborative practices. The exhibition will incorporate poetry and text in vinyl on the windows and walls to be read in relation to the visual works hung on the wall. To exhibit these works in conversation with each other, will provide an enriched perspective of our relationship to landscape and will expand notions of collaboration.

If you collaborate already, you are especially welcome to present here, alone, in pairs or in groups and in conventional or unconventional formats. If you would like to collaborate this year in the build-up to the conference, get in touch with the organisers by the beginning of September 2016 for a match-making service particularly between artists and writers. Please send contact details and 500 words explaining your area of interest.

If you would like to submit collaborative work for consideration for inclusion in the exhibition/ exposition then please send three images and 500 words by March 2017. Space and funding will be limited and priority will be given to ASLE and land2 members. We are especially interested in showcasing artist books and experimental publications. There will be an opportunity for a show reel of film and video work to be screened during the conference and we anticipate that there will be opportunity for psychogeographical and other walking or site-specific projects.

contact email

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