Association for the Study of Literature and the Environment (UK and Ireland)

Biennial Conference, University of Plymouth, 4th - 6th September 2019

Co-emergence | Co-creation | Co-existence
Welcome to ASLE-UKI’s 11th Biennial Conference, 2019
Co-emergence | Co-creation | Co-existence

The conference theme takes its impetus from the prefix ‘co-’ as a starting point for engaging with ideas, processes, practises and theorisations of mutuality, collaboration, co-production, collectivity and modes of existing, thinking, and creating generated through entanglement.

We are delighted to welcome you to the University of Plymouth, where we look forward to exploring and enacting these ideas, and others, with you over the course of the event.

The conference will take place primarily in the Portland Square Building on the University Campus, although some events will be held elsewhere (see map and Programme Outline for details)

We wish you an exciting, sociable and inspiring few days!

Mandy Bloomfield, Evelyn O’Malley, Camilla Bostock, Laura Smith, Jude Allen, Eva McGrath, Ben Smith, Sam Kemp, Rosemary Corlett and David Sergeant (the conference committee)

Order of Events

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Full Conference Programme

Wednesday 4th September

8.30 – 9.00 : Registration : Portland Square Atrium
Please note: the registration desk will stay open throughout the conference

Please bring any old plastic conference badges so that we can re-purpose them! If you need a plastic casing for your badge, we will supply one, but please return it to the registration desk at the end of the conference, for reuse.

9.00 – 10.30 : Welcome & Plenary 1
Adeline Johns-Putra, ‘Arendt in the Anthropocene: The ethics of identity in the climate change novel’
Sherwell Lecture Theatre (Upper)
Chair: John Parham

In this talk, I explore Hannah Arendt’s conception of identity as fluid, coalitional and co-emergent, and apply this to literary ethics. Arendt’s non-identitarian ethics, I argue, allows us to rethink not just character identity but reader identity (and hence our identification with characters). In doing so, Arendt enables us to rethink fiction’s processes of readerly empathy and thus ethics. Arendtian thought opens up to a literary ethics of co-creation and co-emergence that speaks to the anxieties and concerns of a climate-changing world.

Adeline Johns-Putra is Reader in English Literature at the University of Surrey and Adjunct Professor at the University of Hong Kong. Her recent publications include her monograph Climate Change and the Contemporary Novel (Cambridge University Press, 2019) and edited volumes Climate and Literature (Cambridge University Press, 2019) and Cli-Fi: A Companion, with Axel Goodbody (Peter Lang, 2018). She is currently co-editing The Cambridge Companion to Literature and Climate with Kelly Sultzbach. She was Chair of ASLE UKI from 2011 to 2015.

10.30 - 11.00 : Tea and Coffee Break : Portland Square Atrium
11.00 – 12.30 : Parallel Panels Session A

Please note that Portland Square Building, room C2 will be made available during this panel, and during all breaks, for anybody wishing to showcase and talk about creative work in a quiet space.

Panel A1: Re-theorising Ecological Value
Portland Square Building, Devonport Lecture Theatre
Chair: Samantha Walton
- John Miller, (University of Sheffield) ‘Capital, Activism and the Urban Forest: The Case of Sheffield’s Street Trees’
- Natalie Joelle, (Birkbeck, University of London) ‘Gleaning Lean Culture: Beyond Lean Logic’
- Dominic Head, (University of Nottingham) ‘Nature Prose: Abundance and Parable-effects’

Panel A2: Rethinking Histories through Ecologies
Portland Square Building, A102
Chair: Rosamund Paice
- Aleksandra Ubertowska, (University of Gdansk) ‘German History as Biomorphogenesis: “Morgenthau Plan” by Anselm Kiefer’
- Charlotte Lancaster, (Bath Spa University) ‘Apocalypse Repeated: The Absence of the Indigenous Subject in George Turner’s The Sea and Summer (1987)’

Panel A3: Vegetal Entanglements
Portland Square Building, A109
Chair: Camilla Bostock
- Camilla Bostock, (University of Plymouth) ‘Vegetable Time: The Prehistoric Plants of Virginia Woolf, Katherine Mansfield and Dora Carrington’
- Declan Wiffen, (University of Kent) ‘Staying with the trouble at Prospect Cottage: Derek Jarman, sympoiesis and vegetal-life’
- Tom Houlton, (Independent Scholar and Writer) ‘Hybrid Writing: Jean Devanny’s Radical Ecologies’
Panel A4: Learning Lamplighter’s: a multi-media tour of a post-industrial heartland
Portland Square Building, Stonehouse Lecture Theatre
Chair: Judith Tucker
- Pippa Marland, (University of Leeds) ‘Tales from the Tangled (River) Bank: Lamplighter's, Landfill and Lichens’
- Andy Thatcher, (University of Bristol) 'Strands - a short documentary film at Lamplighter's Marsh'
- Rich Hughes, (Bath Spa University) 'Catching Time'

Panel A5: Canine Kinship
Portland Square Building, C1
Chair: Eva McGrath
- Betsy Porritt, (University of Kent) ‘Complex Kinships: Entanglement and the Total Environment of YouTube’
- Ingemar Haag, (Stockholm University) ‘Walking with Dogs at the End of Time’
- Ming Panha, (University of Sheffield) ‘“More than kin and less than kind”: Uncanny Kinship in The Hound of the Baskervilles’

12.30 – 1.30 : Lunch : Portland Square Atrium

ASLE-UKI Executive Committee to meet during lunch. Devonport Lecture Theatre

1.30 – 3.00 : Parallel Panels Session B

Please note that Portland Square Building, room C2 will be made available during this panel, and during all breaks, for anybody wishing to showcase and talk about creative work in a quiet space.

Panel B1: Landscaping Communities through Collaboration
Portland Square Building, A109
Chair: Sam Kemp
- Mandy Haggith, (University of the Highlands and the Islands) ‘Growing a Community for Tree Lore, Literature and Learning’
- Deborah Bowen, (Redeemer University College) ‘The Poetry and Ecology Project: literature and environment in collaboration in SW Ontario’
- Marian Via Rivera-Womack, (Anglia Ruskin University) ‘An Invite to Eternity: collaborative models in publishing as a form of resistance; or, indie publishers at the end of the world’
Panel B2: Modernist Naturecultures  
Portland Square Building, A102  
Chair: Emma Trott  
- Terry Gifford, (Bath Spa University) ‘Organic Metaphor as Mutual Agency in The Rainbow’  
- Tomas Buitendijk, (Dublin City University) “‘It floats away/From you’: Marianne Moore and the Impossible Project of Object-Oriented Ontology’  
- Matthew Griffiths, ‘Country, city, co-production: Modernist complication of pastoral dynamics in Jean Toomer’s Cane’

Panel B3: Micro and Macro in Contemporary Fictions  
Portland Square Building, Devonport Lecture Theatre  
Chair: John Miller  
- David Sergeant, (University of Plymouth) ‘Keeping it in the Family: Near Future Fiction and the Scale of Community’  
- John Parham, (University of Worcester) ‘Sound and Silence: Music and the Punk Anthropocene’  
- Liliane Campos, (Institut Universitaire de France and Sorbonne Nouvelle University) ‘Parasites in the British home: the biology of shared space in Ali Smith’s fiction’

Panel B4: New Natures  
Sherwell Lecture Theatre (Upper)  
Chair: Ben Smith  
- Richard Kerridge, (Bath Spa University) ‘Renewing the New Nature Writing’  
- Ben Smith, (University of Plymouth) ‘Rusting Windfarms, Rising Seas and Frayed Fishing Line: Writing with Non-Human Agencies in Doggerland’  
- Kate Judith, (University of New South Wales) ‘Obligated orientations and knots of embodied time: Povinelli, Rose and mangroves on relationality’

Panel B5: Natural Connections  
Rolle Building, 001  
Chair: Rosemarie Corlett  
- Denise Shemuel, (Independent Scholar) ‘Miss Kelway’s World of Wildlife – an Introduction’  
- Jenny Bavidge, (University of Cambridge) ‘Menageries: modes of ‘being together’ in the writing of Phyllis Kelway’  

Panel B6: Coastal & Riverine Materialities  
Portland Square Building, C1  
Chair: Eva McGrath  
- Alyson Stoneman, (Nottingham Trent University) ‘Sea-change Poetry in the Anthropocene’  
- Sarah Hymas, (Liverpool University) ‘Towards a Stranding: An Installation’
● Jennie Bailey, (Manchester Metropolitan University) ‘Writing the riverine: watery collaborations and creative writing’

Please note: Sarah Hymas will also be in Room C2 after her talk, to show her work.

3.00 – 3.15 : Tea and Coffee Break: Portland Square Atrium

3.15 – 4.30 : Plenary 2
  David Higgins, ‘The Modernity of Romantic Nature Writing’
  Sherwell Lecture Theatre (Upper)
  Chair: Brycchan Carey

Romantic nature writing is a complex form that engages with the various crises of modernity, even as its emphasis on entanglement challenges the separation of nature and culture that Bruno Latour has identified as modernity’s hallmark. This paper therefore pushes against present-day depictions of Romanticism as idealised and/or imperialistic by suggesting that Romantic nature writing is diverse, sophisticated, and often aware of its own limitations. My case studies focus on Jean-Jacques Rousseau and Charlotte Smith; figures whose significance in the history of British nature writing has yet fully to be acknowledged.

David Higgins is Associate Professor in English Literature at the University of Leeds and Deputy Director of the Leeds Arts and Humanities Research Institute. He has published widely on British Romantic literature and culture and, more recently, in the environmental humanities. His most recent book is British Romanticism, Climate Change, and the Anthropocene: Writing Tambora (Palgrave). Forthcoming publications include a co-written history of British nature writing for CUP and a special journal issue entitled ‘Environmental Humanities Approaches to Climate Change’. Through AHRC-funded projects, he has collaborated with cultural organisations to enable members of the public to develop their own creative responses to changing environments. His next research project focuses on optimism and pessimism in climate change discourse.

4.45 – 6.15: Parallel Panels Session C

Please note that Portland Square Building, room C2 will be made available during this panel, and during all breaks, for anybody wishing to showcase and talk about creative work in a quiet space.
Panel C1: Ecopoetic Collectivities
Portland Square Building, Devonport Lecture Theatre
Chair: Harriet Tarlo
- Zoë Skoulding, (Bangor University) ‘A Revolutionary Calendar: Time and Other-Than-Human Collectivities’
- Daniel Eltringham, (University of Sheffield) ‘Co-commoning Ecopoetics’
- Maria Sledmere, (University of Glasgow) ‘Seams of the Anthropocene: Tracing Textualities of Encounter through Creative-Critical Practice’

Panel C2: Performing Non-human Matter
Portland Square Building, Stonehouse Lecture Theatre
Chair: Terry Gifford
- Samuel Solnick, (University of Liverpool) ‘Playing with Energy: Oil on the Contemporary Stage’
- Sarah McCourt, (Plymouth Marjon University) ‘Teapot: Co-existence and Agency in Theatre Alibi’s Storytelling’

Panel C3: Survival in Paradise
Portland Square Building, A102
Chair: Laura Smith
- Sue Edney, (University of Bristol) ‘Killers in Paradise: georgic survival in stories and gardens’
- Todd Andrew Borlik, (University of Huddersfield) ‘Christopher Marlowe and Renaissance Malthusianism’
- Rosamund Paice, (University of Portsmouth) ‘Co-Created and Companionable: Milton’s Garden of Eden’

Panel C4: Collaboration through Visuality
Portland Square Building, C1
Chair: Sam Kemp
- Judith Stewart & James Quinn, (Sheffield Hallam University and Norwich University of the Arts) ‘Italy of the Imagination: a performance-conversation-film’
- Abi Weaver & Daniele Rugo, (University of Surrey and Brunel University) ‘The Look of Energy: The Aesthetic of Renewable Energy Landscapes in North Yorkshire’ Via Skype

Panel C5: Bodies, Environments, Entanglements
Portland Square Building, A109
Chair: Richard Kerridge
- Camilla Brudin Borg, (University of Gothenburg) ‘Walking in matter – walking in storied matter – walking in stories’
- Polly Atkin, (Independent) ‘WHY IS IT ALWAYS A POEM IS A WALK?: disability, access and ecopoetics’
- Emma Trott, (University of Leeds) ‘Heart Surgery and the Materially Entangled Self’

6.15 – 7.30 : Wine Reception : Portland Square Atrium
Part- Sponsored by Routledge

Evening Social : Gig at the Bread and Roses Pub, featuring Pippa Marland, Hannes Bergthaller

For one night only! A special gig featuring the Celtic/jazz band Carmina with long-time ASLE-UKI and EASLCE members Pippa Marland on vocals and saxophones and Hannes Bergthaller on bass, along with Carmina regulars Rob King (acoustic guitar and bodhran) and London-based jazz veteran Geoff Castle (who cut his musical teeth supporting Jimi Hendrix) on keyboards and backing vocals. They'll be playing a mix of original songs and cover versions. You can check out their music on Spotify under the album titles Landmarks, My Crescent City, Love Like Angels, On a Quiet Street and Weather in the Heart.

Weds 4th September, 8.30-11pm at The Bread and Roses, entry £2
http://www.breadandrosesplymouth.co.uk/ & www.carmina.co.uk
Thursday 5th September

8.30 – 10.00: Parallel Panels Session D

Panel D1: Within and Without: Wildness and Dwelling
Portland Square Building, A102
Chair: Lorraine Kerslake
- Michelle Poland, (University of Lincoln) ‘The Thorny Wilderness Issue: Ecophobia and Environmental Concern in Hawthornian Gothic’
- Filippa Dobson, (University of Leeds) ‘Taciturn Cave (Uamh Dùinte) (A Neolithic cup marked monument)’

Panel D2: Re-framing Place
Portland Square Building, A109
Chair: Sue Edney
- Victoria Leslie, (University of Chichester) ‘Thinking Outside the Box: Observing the history and cultural resonances of the bird hide’
- Joanna Dobson, (Sheffield Hallam University) ‘Growing on the edge: writing and co-becoming on a Sheffield allotment’
- Alica Buck, (Johannes Gutenberg University Mainz) ‘Worlding Wilderness Areas’

Panel D3: Earthy Matters
Portland Square Building, Stonehouse Lecture Theatre
Chair: Jude Allen
- Jim Scown, (Cardiff University) ‘Co-creating Knowledge in Middlemarch’s Agricultural Environment’
- Seth Armstrong-Twigg, (Cardiff University and Bath Spa University) “Swallowing dust” and “knocking pieces out of […] bodies” 1 : Transcorporeality and B. L. Coombes’s These Poor Hands’
- Kate Lewis Hood, (Queen Mary University of London) “‘The encounter that took a part of me’: geologic matter(ing) in Otobong Nkanga’s and Libita Clayton’s art’

Panel D4: Multispecies Co-emergence
Rolle Building, 117
Chair: Hugh Dunkerley
- Rosemarie Corlett, (University of Plymouth) ‘Unresolved Dualities: Cultural Constructions of Flightless Birds in Literature, Mythology and Art’
Hugh Dunkerley, (University of Chichester) ‘Kin’
Esther Jansen, (Independent Scholar) ‘S/CENIC ENCOUNTERS: Towards a Multispecies Ethos for the Anthropocene’

Panel D5: Global Heating and Rising Waters
Portland Square Building, Devonport Lecture Theatre
Chair: Laura Smith
- Astrid Bracke, (HAN University of Applied Sciences) ‘The Visual Imagination of Floods in Twenty-First-Century Climate Fictions’
- Astrid Bracke and Jaap Meijers, (Royal Academy of Art The Hague) ‘Climate crisis tropes in contemporary film: a video essay’
- Tom Idema, (Utrecht University) ‘“In This Drowning City, All Things Seem Possible”: Global Heating, the Flood, and Watery Thinking in Paolo Bacigalupi’s *The Windup Girl*’

Panel D6: Ecopoetic dialogues
Portland Square Building, C1
Chair: Matthew Griffiths
- Joanna Croft, (Liverpool John Moores University) ‘Hoarder as Swimmer: The Eco-poetics of Treading Water’
- Katharina Kalinowski, (University of Cologne - University of Kent - University College Dublin) ‘Ecopoetics, Anthropo-scenes, Borrowed Landscapes. Translating (with) Matter’
- Reeta Holopainen, (University of Helsinki) ‘Linking ecopoetics with ecolinguistics: a case study in the field of Finnish poetry’

Panel D7: Non-human Agencies
Portland Square Building, C2
Chair: John Parham
- Ashley Bullen-Cutting, (University of Sheffield) ‘Weird-Anthropocene: Co-existence in China Miéville’s “Covehithe” and “Polynia”’
- Gabrielle Bunn, (Nottingham University) ‘Entangled Spaces: The journey beyond landscape as mindscape’
- Daisy Henwood, (University of East Anglia) ‘Wild Possibilities: Ecological Humility in Rebecca Solnit’s *A Field Guide to Getting Lost*’

10.00 – 10.30 : Tea and Coffee Break: Portland Square Atrium

10.30 – 11.45 : Plenary 3
Greg Garrard, ‘Brexit Ecocriticism’
Sherwell Lecture Theatre (Upper)
Chair: Richard Kerridge

Britain is experiencing a political and environmental crisis simultaneously. The relationship between the two, from an ecocritical perspective, is complex, sometimes contradictory, as cultural conservatism and environmental conservation interact over multiple timescales. What is to be done by ecocritics in the age of Brexit?

Greg Garrard is Professor of Environmental Humanities and Associate Dean of Research and Graduate Studies in the Faculty of Creative and Critical Studies at the University of British Columbia, Okanagan. A founding member and former Chair of the Association for the Study of Literature and the Environment (UK & Ireland), he is the author of Ecocriticism (Routledge 2004, 2011 2nd edn), which has been translated into Arabic, Turkish, Korean and Brazilian Portuguese. His research, ranging from British environmental fiction to animal studies, ecopedagogy and ecocritical literary theory, has been published in SubStance, Contemporary Literature, Configurations, Studies in Romanticism, and numerous edited collections. He is the editor of Teaching Ecocriticism and Green Cultural Studies (Palgrave 2011) and The Oxford Handbook of Ecocriticism (OUP 2014), and series co-editor of Environmental Cultures from Bloomsbury Academic. He recently published Climate Change Skepticism: A Transnational Ecocritical Analysis (Bloomsbury Academic 2019), which was co-authored with Axel Goodbody, George B. Handley and Stephanie Posthumus.

12.00 – 1.00 : ASLE-UKI AGM: All members encouraged to attend!
Devonport Lecture Theatre

12.00 : Boat Trip to Depart : Meet Roland Levinsky Building Reception at 12.00 prompt
Boat trippers will need to pick up a packed lunch from the departure point

1.00 – 2.00 : Lunch : Portland Square Atrium

1.45 – 2.00 : Field Trips to Depart from Portland Square Atrium
4.00 - 7.30: Parallel Stream: Flows of Entanglement: how rivers shape identities
Marine Station, Barbican

- Tricia Cusack, Revisiting *Riverscapes*: Nationalisms and transnationalisms
- Laura Roberts (Queen Mary University) & Sally Sutton (University of Plymouth) - A Comparative Discussion on Fluid Entanglements of Dwelling on London's Rivers
- Emanuel Fantini (IHE Delft Institute for Water Education) - The identity river: Nile narratives in the Egyptian, Sudanese and Ethiopian media
- Owain Jones (Bath Spa University) - The Moors. The river-estuary-in-the-land through rain and tides and management. And the land in self/ family belonging
- Diego Astora de Ita (Durham University) - 'My song was born of the river: musical navigations in two leeward rivers'
- Benjamin Gearey (University College Cork) & Suzi Richer (Environmental, Cumbria, UK) - The River Remembers
- Robert Brown (University of Plymouth) - Shifting Shores: Monologues and Dialogues

7.00 - late: Conference Dinner: The Mission, Sir John Hawkins Square, Palace St, Plymouth PL1 2AY
Friday 6th September

8.45 - 10.30: Parallel Stream: Flows of Entanglement: how rivers shape identities

Flow 1: Literary Rivers  Chaired by Eva McGrath
Babbage Building 415
- Charlotte Lancaster (Bath Spa University) - "[s]wift with the advancing tide": Secularization of the Flood Myth in George Eliot’s The Mill on the Foss
- Seth Armstrong Twigg (Cardiff University) - The most stinking brook in Britain
- Aijaz Abdul (Indiana University) - Sacred machines: Hydrosocial Relations in the Indus Basin
- Michael William Laundry (University of Bergen) - The Imaginary River and the Hidden Face of Global Identity

Flow 2: Fluvial Systems  Chaired by Sally Sutton
Babbage Building 403
- Phil Smith (University of Plymouth) & Helen Billinghurst (University of Plymouth) - Working with flow: tracing the currents of Plymouth’s unsung waterways through artistic collaboration
- Mirjami Lantto (University of Glasgow) - Geosemiotic becomings in a creative riverscape
- Adam Guy (University of Plymouth) - Constructing Natural Beauty: Future Stories of River Restoration
- Therese Kearns (CITiZAN South Devon Rivers) - Cultural responses to changing Riverscapes - an archaeological view
- Mathew Varghese (Mahatma Gandhi University Kerala, UKZN Durban) - Riparian Striations of the Everyday: Entanglements in Periyar

Flow 3: Everyday Life and Embodiment  Chaired by Zoe Latham
Babbage Building 404
- Julia Fallon (Cardiff University) - Taffy was a Welshman: exploring identity and meaning on the banks of the River Taff
- Dace Bula (University of Latvia) - Connected to/ Detached from the River: Nostalgic Identity Shift of a Suburban Fishing Community
- Lorna Flutter (Cardiff University) - Removed from the riverbank: urban anglers place in the city space
- Linda Ward (University of Plymouth) - Water and Wholeness
- Elisa Porto Marques (Universidade Federal de Minas Gerais, Brazil) - Imagined water: between desire and the production of nature in the city of Belo Horizonte, Brazil
9.00 – 10.30: Parallel Panels Session F

Panel F1: Human-Machine Entanglement and the Co-Creation of Meaning
Portland Square Building, Devonport Lecture Theatre
Chair: Betsy Porritt
- Roman Bartosch, (University of Cologne) ‘The Transhumanist Creep’
- Annika Elstermann, (Heidelberg University) ‘Computer-generated Literature as a Posthuman Mode of Text Production’
- Julia Hoydis, (University of Cologne) ‘The Illusion of Choice and Contingency in Recent Examples of Posthuman Storytelling’

Panel F2: Agential Landscapes
Portland Square Building, A102
Chair: Astrid Bracke
- David Ingram, (Brunel University) ‘Ambiguities of agency in A Field in England’
- Su Chiu-Hua, (Soochow University, Taiwan) ‘Mushroom Media: The Paranormal Writing of Arthur Conan Doyle and Mycelium as Internet’
- Elspeth Latimer, (University of East Anglia) ‘Broken Harbour to Reservoir 13: Locating Multisubjectival Place in Contemporary Crime Fiction’

Panel F3: Speculative Ecologies 1
Portland Square Building, C1
Chair: Tom Idema
- Holly Henry, (California State University) ‘Blade Runner 2049: Virtual Forests and Subterranean Survival’
- Nandita Mahajan, (Indian Institute of Technology) "Disturbing the Universe: Natural Exploitation in Space-Exploration Narratives."
- Stephani Bender, (Universitat Freiburg) ‘Worlds within Worlds: Stories about the Oikos in Contemporary Future Fictions’

Panel F4: Domination of Nature and its Alternatives
Portland Square Building, A109
Chair: Greg Garrard
- Francine Rochford, (La Trobe University) ‘The land that God forgot – fact, fancy and the Australian environment’
- Moira Marquis, (University of North Carolina) “‘Being With” and the Capitalocene: Hanya Yanagihara’s The People in the Trees and Nature’s Finitude’
- Julia Ditter, (University of Freiburg) ‘Between Co-existence and Individualism: Ecofeminism in Willa Muir’s Imagined Corners (1931)’

Panel F5: Coastal and Oceanic Poetics
Portland Square Building, Stonehouse Lecture Theatre
Chair: Philip Jones

- Fred Carter, (University of Edinburgh) “temporarily composed”: Coastal erosion, oceanic archives, and feminist historiography in Wendy Mulford’s *The East Anglia Sequence*
- Frances Presley & Tilla Brading, (Independent) ‘Across shorelines and channels: North Somerset and South Wales – a visual poetry presentation’
- Elsa Hammond, (St Hilda’s College, Oxford) ‘Dancing with the Ocean: a poetic creative contribution’

10.30 - 11.00 : Tea and Coffee Break : Portland Square Atrium

11.00 – 12.30: Parallel Panels Session G

**Panel G1: Indigenous Environmental Imaginaries**
Portland Square Building, C1
Chair: Evelyn O’Malley

- Chiara Xausa, (University of Bologna) ‘The co-existing struggle of black swans, Aboriginal people and a young woman: human and nonhuman agency in Alexis Wright’s *The Swan Book*’
- Lucy Rowland, (University of Leeds) “The Swan was an Exile Too”: 1 Co-Navigating Climate-Changed Space in Alexis Wright’s *The Swan Book*
- Abbey Ballard, (Independent) ‘“Look for the Cure”: Moving Towards a Decolonised Ecocriticism’

**Panel G2: Eco recovery**
Portland Square Building, Devonport Lecture Theatre
Chair: Joanna Dobson

- Samantha Walton, (Bath Spa University) ‘Eco-Recovery Memoir in New Nature Writing: Ambivalence, Entanglement and Unrecovery’
- Matthew McConkey, (University of Sussex) ‘Stable, realistic, simple, inanimate: therapeutic walking in William Cowper’s “The Task”’
- Lucy Oulton, (University of Chichester)“‘Uninhibited descriptions”: sensing the environment in Iris Murdoch’s *The Good Apprentice*’

**Panel G3: But they were quite normal. Bodies on the Frontline: Activists, Environmental Protest Narratives, and the Practice of Reading**: A Roundtable
Portland Square Building, A102
Chair: Jude Allen
This panel comprises five contributors who have been engaged in different forms of environmental activism. Alongside the bodily practicalities of being on the frontline, the panel will give narratives of activism at various levels. The discussion will question both if and how the act of reading has had an impact on the choices of an activist and trace a trajectory from reading narratives to producing narratives about activism. It will consider notions of sacrifice and fear, pondering whether there is an 'activism hierarchy'. The panel will also contemplate the extent to which upbringing and expectations influence the decisions of an activist, and consider the perceptions that others have of activists.

Participants:
- Anthea Lawson, Activist, campaigner, writer and journalist
- Gill Coombs, Change facilitator, activist, author of The Trembling Warrior: A Guide for the Reluctant Activist
- Kathryn Miller, Independent science consultant for Greenpeace, UK
- Shelley Trower (University of Roehampton)
- Jude Allen, Independent researcher

Panel G4: With Non-human Animals
Portland Square Building, A109
Chair: Camilla Bostock
- Sarah Jane Fantini, (University of Melbourne) ‘I am that cat’: Mina Loy and the Evolution of the Modern Woman
- Mayako Murai, (Kanagawa University) ‘Re-Visualising Fairy Tales for Multispecies Co-Existence: Kazuyoshi Iino’s Picturebook Illustrations for Grimm’s “Little Red Riding Hood’
- Patrick Williams, (University of Ottawa) ‘Rival Moralities: Remembering Ecological Knowledge and Companion Species in Zora Neale Hurston’s Their Eyes Were Watching God

Panel G5: Atomic and Cybernetic Modes of Relation
Portland Square Building, Stonehouse Lecture Theatre
Chair: Mandy Bloomfield
- Sarah Daw, (University of Bristol) ‘A Poetics of Entanglement: Quantum Physics and “Process” Philosophy in the Mid-century Ecopoetry of Muriel Rukeyser and Charles Olson’
- Philip Jones, ‘Hearing the atom speak: entanglements with non-human matter in the poetry of Robert Minhinnick’

Babbage Building 415
Chair: Owain Jones
- Zoe Latham (University of Plymouth)
- Julie Richardson (University of Plymouth)
- Nick Paling - (Westcountry Rivers)
- Laura Denning (Bath Spa University)

With a concluding Q+A and comments by Tricia Cusack

12.30 - 1.30 : Lunch : Portland Square Atrium

1.30 – 3.00 : Parallel Panels Session H

Panel H1: Posthuman Early Modernisms
Portland Square Building, Devonport Lecture Theatre
Chair: Brycchan Carey
- Timothy Day, (St. Louis University) ‘Co-conspirators: Invoking Macbeth in Margaret Atwood’s Oryx and Crake’
- Anja Höing, (University of Osnabrueck) ‘William Baldwin’s Beware the Cat – An Early Modern Experiment in Posthumanism’
- Megan Murray-Pepper, (Independent Scholar) ‘Uncomfortable co-creation: reading Shakespeare’s The Tempest in ecopoetic adaptation’

Panel H2: Existence as Co-existence
Portland Square Building, Stonehouse Lecture Theatre
Chair: Adeline Johns-Putra
- Aikaterini Liontou, (University of Leeds) ‘Living In/With A Volatile Planet: Imagining Symbiosis in William Cowper’s Poetry’
- Ute Berns, (University of Hamburg) ‘A multi-scalar model of entangled co-existence: Thomas Lovell Beddoes’s poem “The Tree of Life”’
- Enaiê Mairê Azambuja, (University of Surrey) ‘Ecocriticism in the bardo: A Zen Buddhist Analysis of Timothy Morton’s Ecological Thought’

Panel H3: Interspecies Connections
Portland Square Building, A102
Chair: Ryan Sweet
- Koichiro Ito, (Musashino University) ‘The Bioregion-oriented Ontology in Margaret Hollingsworth’s Diving’
- Kassi S. Burnett, (The Ohio State University) ‘Being Response-Able: Multi-species Assemblages as Enabling and Disabling in Yoko Tawada’s Memoirs of a Polar Bear’
- Bronwin Patrickson, ‘Agency and inter-species connection during play-through of the video-game Shelter’
Panel H4: Speculative Ecologies 2
Portland Square Building, A109
Chair: David Sergeant

- Aidan Tynan, (Cardiff University) ‘The Desertification Novel: Claire Vaye Watkins’ Gold Fame Citrus and Paolo Bacigalupi’s The Water Knife’
- Aislaigh Cahillane, (National University of Ireland, Galway) ‘“Big Daddy Drought”: Water Injustice in Climate Change Fictions from the American Southwest’
- Jane M. Ekstam, (Østfold University College) ‘Body as place; body in place. Co-existence in D.P. Fitzsimons’ The Eden Project: Humanity’s Last Chance’

Panel H5: Dispossession and Activism
Portland Square Building, C1
Chair: Samuel Solnick

- Demi Wilton, (Loughborough University) ‘“We are the dispossessed”: environmental displacement in the contemporary fiction of West Bengal’
- Abele Longo, (Middlesex University) ‘An Ecological Maieutics: Danilo Dolci’s poetry and call for collective action’

3.00 - 3.30 : Tea and Coffee Break : Portland Square Atrium

3.30 – 4.45 : Plenary
Harriet Tarlo & Judith Tucker, ‘and thereby discover / the fact that a WE / does exist” (DuPlessis): contemporary “anthroposcenic” practices at and with the coast’
Sherwell Lecture Theatre (Upper)
Chair: Mandy Bloomfield

In response to the terms of the conference title and CFP which references a long-held yearning in our ASLE community and beyond for the re-discovery/expansion of a non-binary, more than human “we,” we consider poets and artists who work with that project in various ways, whether through unexpected collaborations with the more-than-human world, uncanny use of scale or other actions. These are usually more formally experimental than the kind of direct artivism associated with Extinction Rebellion, but are actions nonetheless. In honour of our conference location, we
take our examples from coastal work, trying on the various lenses of Rachel Carson’s marine ecology, David Matless’s notion of the “anthroposcenic” and Donna Haraway’s “tentacular.” As Haraway asks, what happens when human exceptionalism and the utilitarian individualism of classical political economics become unthinkable in the best sciences across the disciplines and interdisciplines?” In the strange yet visionary world of contemporary art and poetry practice, some answers are explored.


**Judith Tucker** is an artist and academic, her work explores the meeting of social history, personal memory and geography; it investigates their relationship through drawing, painting and scholarly writing. She is senior lecturer in the School of Design at the University of Leeds. She has exhibited widely both in the UK and abroad. Recent exhibition venues include London, Sheffiel, Cambridge and many other regional galleries throughout the UK, and further afield Brno, Czech Republic, Vienna, Austria, Minneapolis and Virginia USA and Yantai, Nanjing and Tianjin in China. She is co-convener of the Land2 and of Mapping Spectral Traces networks and is part of Contemporary British Painting, a platform for contemporary painting in the UK. Tucker also writes academic essays which can be found in academic journals and in books published by Rodopi, Macmillan, Manchester University Press, Intellect and Gunter Narrverlag, Tübingen.

5.00 : Close, followed by informal / impromptu evening social: all welcome!
General Information

Places to Eat and Drink in the Local Area

Bars/pubs:
- The Bread and Roses (pub, no food), 62 Ebrington St, PL4 9AF
- The Dolphin (pub, no food), 14 The Barbican, PL1 2LS
- Barbican Botanicals (gin bar), 38 New St, PL1 2NA
- Plymouth Gin Distillery (cocktails), 60 Southside St, PL1 2LQ
- The Lord High Admiral (pub with good food), 33 Stonehouse St, PL1 3PE
- The Fortescue (pub), 37 Mutley Plain, PL4 6JQ
- Vessel (craft beer shop and bar), 184 Exeter St, PL4 0NQ

Restaurants (vegetarian/vegan friendly):
- Supha’s (Thai street food), East Quay House, Sutton Harbour, PL4 0HX
- The Stable (pizza and cider, vegan options), 90 Little Vauxhall Quay, PL4 0EY
- Himalayan Spice (Nepalese), 31 New St, PL1 2NA
- Kuku (Japanese), 9 Princess St, PL1 2EU
- The Barbican Kitchen (brasserie), 60 Southside St, PL1 2LQ
- Mama Rita’s (Caribbean – very small), 31 Market Ave, PL1 1PG
- Royal William Yard has a number of restaurants (mostly chains), PL1 3RP

Lunch:
- The pannier market (lots of food options including sourdough pizzas, sliders, bao buns, Vietnamese, Indian)
- Jacka Bakery (lunch + sourdough bread, croissants etc.), 38 Southside St, PL1 2LE

Wi-Fi
For access to Guest Wi-Fi please select Eduroam and enter the below details:

Username: visitor010
Password: r!7Onquest

OR

Username: visitor002
Password: S&nda8roe

Catering
All catering will be in the Atria of Portland Square.
There are various café’s around the campus. The closest to Portland Square is The Reservoir Café, next to Drake Reservoir – please see map for location.
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<tr>
<th>Time</th>
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| 8.00 - 9.30 | Re-theorising Ecological Value  
Portland Square Building, Devonport Lecture Theatre  
Chair: Samantha Walton | Rethinking Histories through Ecologies  
Portland Square Building, A102  
Chair: Rosamund Paice | Vegetal Entanglements  
Portland Square Building, A109  
Chair: Camilla Bostock | Learning Lamplighter's: a multi-media tour of a post-industrial heartland  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Judith Tucker | Canine Kinship  
Portland Square Building, C1  
Chair: Eva McGrath | 

9.00 - 10.30 | Panel A1: Re-theorising Ecological Value  
Portland Square Building, Devonport Lecture Theatre  
Chair: Samantha Walton | Panel A2: Rethinking Histories through Ecologies  
Portland Square Building, A102  
Chair: Rosamund Paice | Panel A3: Vegetal Entanglements  
Portland Square Building, A109  
Chair: Camilla Bostock | Panel A4: Learning Lamplighter's: a multi-media tour of a post-industrial heartland  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Judith Tucker | Panel A5: Canine Kinship  
Portland Square Building, C1  
Chair: Eva McGrath |  

10.30 - 11.00 | Tea and Coffee Break  
Portland Square Atrium |  

11.00 - 12.30 | lunch  
Portland Square Atrium  
ASLE-UKI Executive Committee to meet during lunch  
Devonport Lecture Theatre |  

12.30 - 1.30 |  

1.30 - 3.00 | Tea and Coffee Break  
Portland Square Atrium |  

3.00 - 3.15 |  

3.15 - 4.30 | David Higgins, 'The Modernity of Romantic Nature Writing'  
Sherwell Lecture Theatre (Upper)  
Chair: Brycchan Carey |  

4.45 - 6.15 | Panel C1: Ecopoetic Collectivities  
Portland Square Building, Devonport Lecture Theatre  
Chair: Harriet Tarlo | Panel C2: Performing Non-human Matter  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Terry Gifford | Panel C3: Survival in Paradise  
Portland Square Building, A102  
Chair: Laura Smith | Panel C4: Collaboration through Visuality  
Portland Square Building, C1  
Chair: Sam Kemp | Panel C5: Bodies, Environments, Entanglements  
Portland Square Building, A109  
Chair: Richard Kenigde |  

6.15 - 7.30 | Wine Reception  
Portland Square Atrium |  

7.30 onward | Evening Social  
Gig at the Bread and Roses Pub, featuring Pippa Marland, Hannes Berghaller |  

Welcome & Plenary 1  
Adeline Johns-Putra, 'Arendt in the Anthropocene: The ethics of identity in the climate change novel'  
Sherwell Lecture Theatre (Upper) | Registration  
Portland Square Atrium | |
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<th>Time</th>
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| 8.30 - 10.00 | Panel D1: Within and Without: Wildness and Dwelling  
Portland Square Building, A102  
Chair: Lorraine Kerslake  
Panel D2: Re-framing Place  
Portland Square Building, A109  
Chair: Sue Edney  
Panel D3: Earthy Matters  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Jude Allen  
Panel D4: Multispecies Co-emergence  
Rolle Building, 117  
Chair: Hugh Dunkerley  
Panel D5: Global Heating and Rising Waters  
Portland Square Building, Devonport Lecture Theatre  
Chair: Laura Smith  
Panel D6: Ecopoetic dialogues  
Portland Square Building, C1  
Chair: Matthew Griffiths  
Panel D7: Non-human Agencies  
Portland Square Building, C2  
Chair: John Parham |
| 10.00 - 10.30 | Tea and Coffee Break  
Portland Square Atrium |
| 10.30 - 11.45 | Greg Garrard, 'Brexit Ecocriticism'  
Sherwell Lecture Theatre (Upper)  
Chair: Richard Kerridge |
| 12.00 - 13.00 | ASLE-UKI AGM: All members encouraged to attend!  
Devonport Lecture Theatre |
| 12.00 | Boat Trip to Depart: Meet Roland Levinsky Building Reception at 12.00 prompt  
Boat trippers will need to pick up a packed lunch from the departure point |
| 12.30 - 1.30 | Lunch  
Portland Square Atrium |
<p>| 1.45 - 2.00 | Field Trips to Depart from Portland Square Atrium |
| 2.00 - 5.00 | Field Trips |</p>
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| **9.00 - 10.30** | Panel F1: Human-Machine Entanglement and the Co-Creation of Meaning  
Portland Square Building, Devonport Lecture Theatre  
Chair: Betsy Porritt | Panel F2: Agential Landscapes  
Portland Square Building, A102  
Chair: Astrid Bracke | Panel F3: Speculative Ecologies  
Portland Square Building, C1  
Chair: Tom Idema | Panel F4: Domination of Nature and its Alternatives  
Portland Square Building, A109  
Chair: Greg Garrard | Panel F5: Coastal and Oceanic Poetics  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Philip Jones | Panel F6: Flows of Entanglement: how rivers shape identities  
Babbage Building 415  
Chair: Owain Jones |
| **10.30 - 11.00** | Panel G1: Indigenous Environmental Imaginaries  
Portland Square Building, C1  
Chair: Evelyn O’Malley | Panel G2: Eco recovery  
Portland Square Building, Devonport Lecture Theatre  
Chair: Joanna Dobson | Panel G3: But they were quite normal. Bodies on the Frontline: Activists, Environmental Protest Narratives, and the Practice of Reading: A Roundtable  
Portland Square Building, A102  
Chair: Jude Allen | Panel G4: With Non-human Animals  
Portland Square Building, A109  
Chair: Camilla Bostock | Panel G5: Atomic and Cybernetic Modes of Relation  
Portland Square Building, Stonehouse Lecture Theatre  
Babbage Building 415  
Chair: Owain Jones |
| **11.00 - 12.30** | Panel H1: Posthuman Early Modernisms  
Portland Square Building, Devonport Lecture Theatre  
Chair: Brycchan Carey | Panel H2: Existence as Co-existence  
Portland Square Building, Stonehouse Lecture Theatre  
Chair: Adeline Johns-Putra | Panel H3: Interspecies Connections  
Portland Square Building, A102  
Chair: Ryan Sweet | Panel H4: Speculative Ecologies  
Portland Square Building, A109  
Chair: David Sergeant | Panel H5: Dispossession and Activism  
Portland Square Building, C1  
Chair: Samuel Solnick | **12.30 - 1.30**  
Lunch  
Portland Square Atrium |
| **1.30 - 3.00** | Panel H1: Posthuman Early Modernisms  
Portland Square Building, Devonport Lecture Theatre  
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Harriet Tarlo & Judith Tucker, ‘and thereby discover / the fact that a WE / does exist’ (DuPlessis): contemporary “anthropocenic” practices at and with the coast’  
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Chair: Mandy Bloomfield |
| **5.00** | **Close, followed by informal / impromptu evening social: all welcome!** |