

Doctoral supervision in ecocriticism

The following is a list of scholars interested in supervising doctoral projects in ecocriticism and related areas.

Name	Affiliation	Subject areas willing to supervise	Contact details
Todd Borlik	University of Huddersfield	Environmentalism Before 1800; Shakespeare and the Natural World; Eco-Drama; The Pastoral; Renaissance Ecocriticism	T.Borlik@hud.ac.uk
David Borthwick	University of Glasgow	Ecopoetry; creative writing (prose and poetry); ecocritical readings of modern and contemporary literature; 'The New Nature Writing'; Scottish literature and the environment	david.borthwick@glasgow.ac.uk
Dr Penny Bradshaw	University of Cumbria	Romanticism and the natural environment (especially literary responses to the landscape of the Lake District); Lake Poets and their circle; 18th/19thC Lake District travel writing; 20th/21stC Cumbrian Poetry and Fiction.	Penelope.bradshaw@cumbria.ac.uk
Professor Brycchan Carey	Department of English, Kingston University, London	Ecocritical approaches to the literature of the 'long' eighteenth century (1650–1850). In particular, intersections of race, slavery, and the life sciences in the period. More broadly, both historical and contemporary literature concerned with the environment, both urban (for example, 'literary London') and rural.	Department of English Kingston University Penrhyn Road Kingston-upon-Thames KT1 2EE b.carey@kingston.ac.uk http://www.brycchancarey.com
Dr Hugh Dunkerley	University of Chichester	Contemporary Poetry and Ecocriticism	H.Dunkerley@chi.ac.uk
Terry Gifford	Bath Spa University University of Alicante	Pastoral theory, Georgic, poetry of any era, Ted Hughes, nature writing, American literature. See my CV on my website for all publications. I have experience of co-supervising PhDs at a number of universities.	t.gifford2@bathspa.ac.uk
Axel Goodbody	University of Bath	Climate fiction Climate scepticism Energy narratives Environmental Humanities German environmental literature Intercultural difference Literature of the Anthropocene Place attachment (memory and identity)	Email mlsahg@bath.ac.uk Postal address Prof Axel Goodbody Department of POLIS University of Bath Bath BA2 7AY Tel.: 01225 386659
Rupert Hildyard	University of Lincoln	Environmental literary criticism Ecocriticism Environmental humanities	rhildyard@lincoln.ac.uk

Dr David Higgins	University of Leeds	1. Ecology in Romantic-period literature (especially poetry or non-fictional prose) 2. Literature and environmental catastrophe 3. 'New Nature writing'	d.higgins@leeds.ac.uk
Dr. David Ingram	Brunel University	Eco-film studies, green cultural studies	david.ingram@brunel.ac.uk
Matthew Jarvis	University of Wales Trinity Saint David	Literary constructions of Welsh space and place Poetic constructions of space and place (post-WW2 British poeties) Literature and sustainability	m.jarvis@uwtsd.ac.uk
Dr James Miller	Kingston University	Creative writing – fiction exploring issues of climate change; environmental catastrophe; political struggles around nature; ideas of the environment & nature as other	J.Miller@kingston.ac.uk
Dr John Miller	University of Sheffield	Animal Studies; Victorian Literature and Culture; Colonialism / Postcolonialism / Globalization.	john.miller@sheffield.ac.uk
Dr Jade Munslow Ong	University of Salford	Postcolonial ecocriticism and literature; animals, the environment and/or ecology in Victorian and early C20th literature	J.MunslowOng@salford.ac.uk
Dr Camilla Nelson	Schumacher College (UK)	Ecopoetics, Ecocritical Modernisms, biosemiotics, plant intelligence, art & environment, eco-performance.	camilla_nelson@hotmail.com
John Parham	University of Worcester	Green media and popular culture; Victorian ecocriticism; ecopoetry or ecocriticism and the novel; posthumanism; sustainability; urban ecology; other ecocritical topics.	j.parham@worc.ac.uk
Arran Stibbe	University of Gloucestershire	Any area of ecocriticism which involves detailed linguistic analysis of texts to expose ideologies, identities, metaphors, framings and other 'stories' that we live by (or could live by).	astibbe@glos.ac.uk

If you would like to be listed as available to supervise doctoral projects in areas of ecocriticism, please contact us to request listing at asleuki@gmail.com, giving your name, affiliation, specialist areas, and contact details.

